ELCHANETTE

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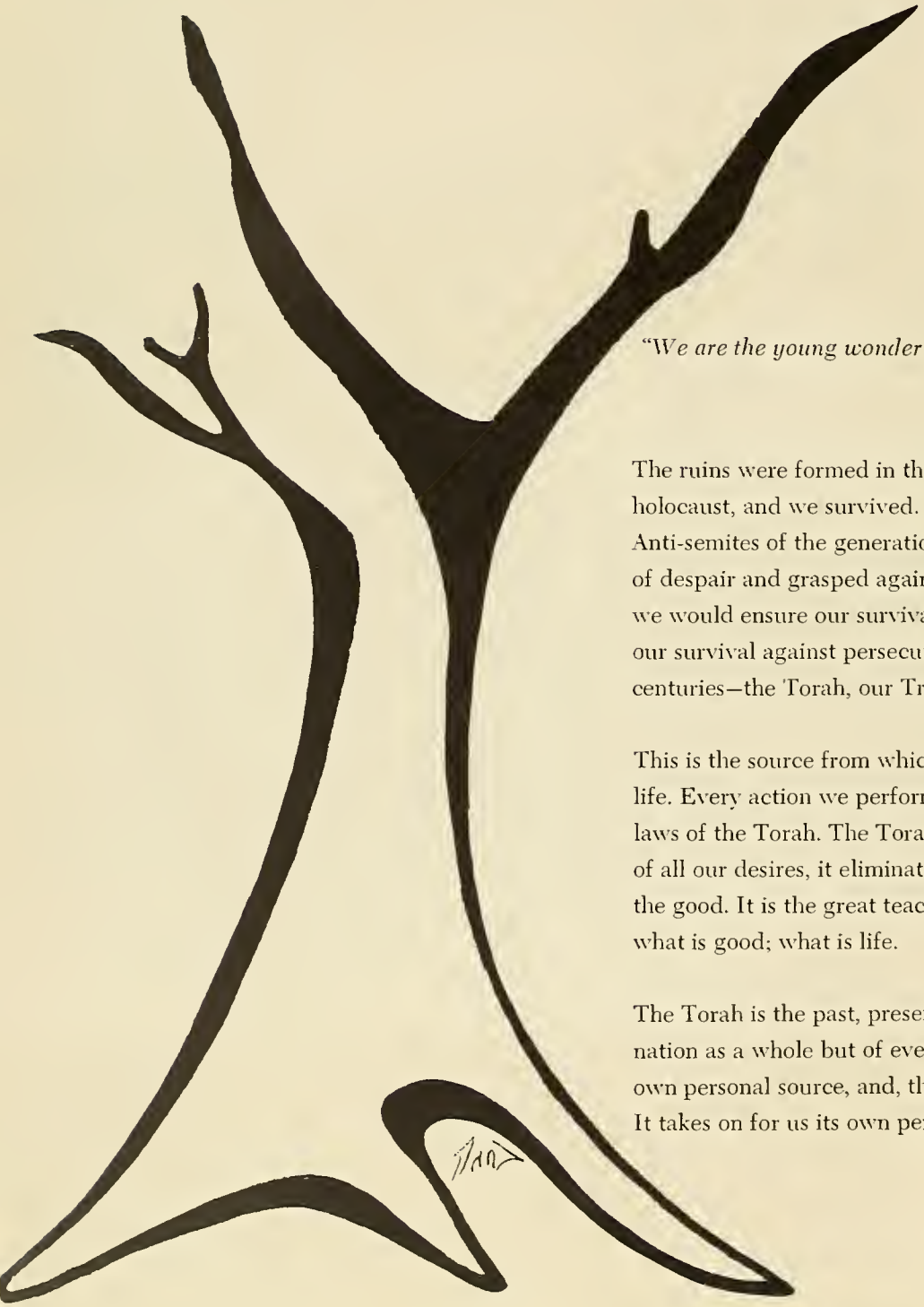
1959

ELCHANETTE

YESHIVA UNIVERSITY
HIGH SCHOOL FOR GIRLS

2301 Snyder Avenue, Brooklyn 26, New York

„עץ חיים היא למחזיקים בה"



"We are the young wonder tree grown out of the ruins"

BARONGA—AFRIKAN FOLK TALE

The ruins were formed in the years when we were born—holocaust, and we survived. These ruins were our gift from the Anti-semites of the generations. Yet we discarded these ruins of despair and grasped again for the heritage that we would ensure our survival, the heritage that had ensured our survival against persecution throughout the centuries—the Torah, our Tree of Life.

This is the source from which we and our parents have drawn life. Every action we performed is influenced by the laws of the Torah. The Torah is the consummation of all our desires, it eliminates the waste and keeps only the good. It is the great teacher that teaches us what is good; what is life.

The Torah is the past, present and future—not just of our nation as a whole but of every one of us. It is our own personal source, and, through our fulfillment of it, It takes on for us its own personal meaning.

to the fulfillment of our ideals and the preservation of our divine heritage we graduate and anxiously greet the future. We know the spiritual nourishment with which our parents and teachers have sustained us throughout our lives. We know also that we, the fruits of their devoted labor, shall always strive to strengthen our link in the golden chain of Am Yisroel.

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ADMINISTRATION

Dr. Samuel Belkin
President, Yeshiva University

Dr. Shelley Saphire
Supervising Principal

Mr. Samuel Levine
Director

תקופה של ארבע שנים איננה גדולה ביותר בחיי כל איש, אבל אצלכן מסמנת התקופה של ארבע השנים האחרונות מעבר מעונת הילדות לעונת הבגרות. במשך ארבע שנים אלה השתלמתן בלימודים הנחוצים לכן לכל חייכן בעתיד.

אין יסוד לחיינו בלי תורה ומצוות. בבית־ספרנו מסרנו לכן לא רק הידיעות בלבד אלא גם השקפת עולם של עם התורה כפי שירשנוה מדור דור.

עתה, כשאתן עוזבות את כתלי בית־ספרנו, אני מקוה שהקשר הרוחני ביניכן וכין בית־הספר יתקיים גם בעתיד.

חז"ל אומרים, שמיום שברא הקב"ה את עולמו לא היה אדם שקראו להקב"ה צבאות עד שבאה חנה וקראתו צבאות (שמואל א', א', י"א). סימן הוא שאשה בישראל יכולה להגיע למדרגה גבוהה מאד בהכרת הבורא, יתברך שמו.

אני מאחל לכן, שכל אחת תוכל להגיד לעצמה, כמו חנה בשעתה: „עלין לבי בד', רמה קרני בד'".

ד"ר יצחק לוין

Dr. Isaac Lewin
Principal,
Hebrew Department

Rabbi Charles Friedman
Principal,
English Department

DEAR GRADUATES:

The faculty and administration extend their congratulations and best wishes to the members of the graduating class.

During your stay with us, we have sincerely tried to direct you to understand and appreciate the ideals and way of life of the Orthodox Jewish Woman. We have tried to give you a knowledge of the society in which you live, and to prepare you for your future education. We have attempted to develop standards and habits to help you carry on our tradition and to become worthy members of the community.

We feel sure that the future will demonstrate that your time with us has enriched and given proper meaning and guidance to your lives.

We know that we will always be proud of you and your achievements and that with the aid of the Almighty you will always act and live in the true spirit of our traditional heritage.

May the Almighty grant you many years of health and happiness.

Sincerely,
CHARLES FRIEDMAN

I AM A JEW

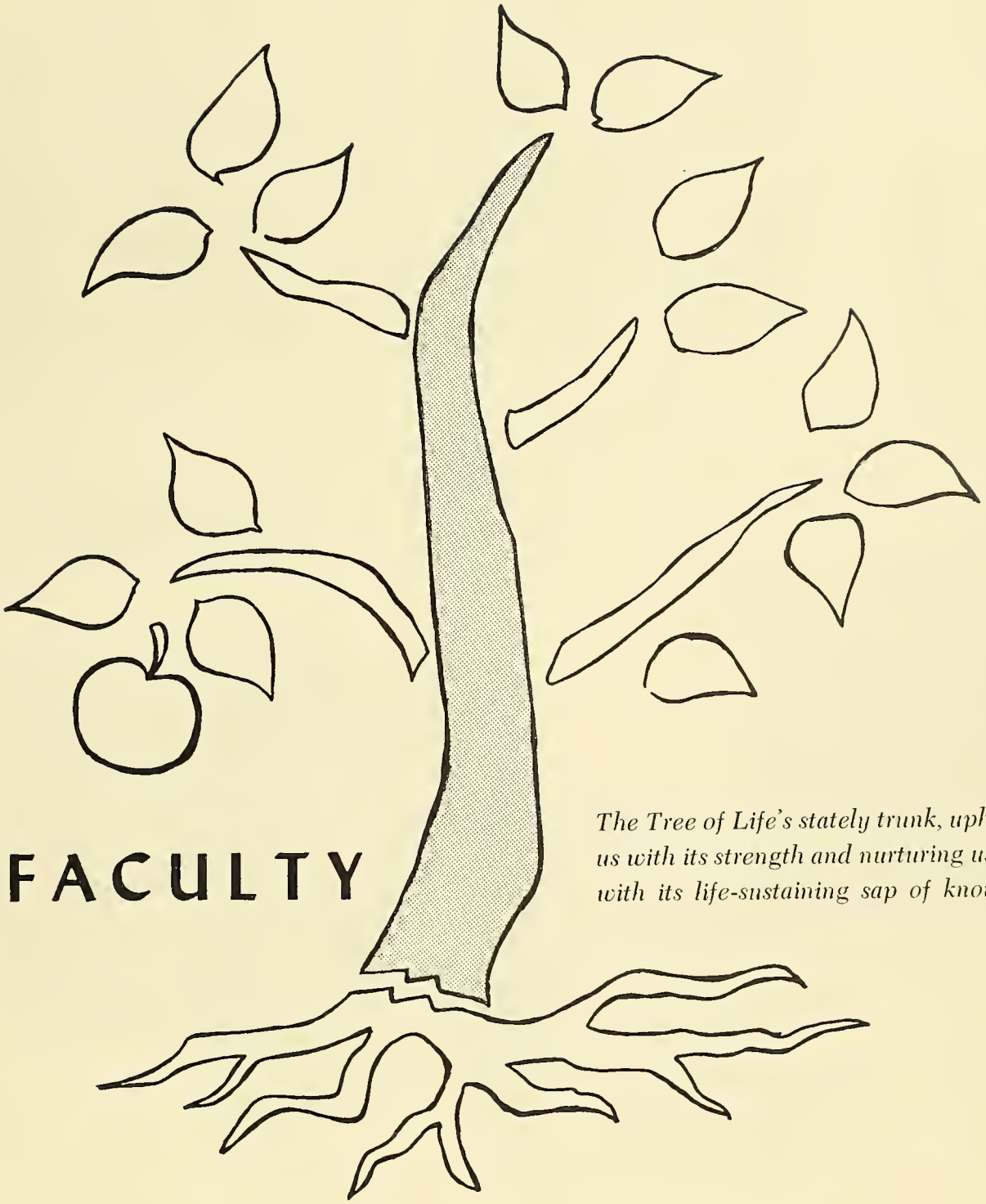
by Carol Korb

I AM A JEW—I am proud of my heritage
No iron bridge shall stand under me
For in a parchment bridge lies my power—
The bridge called the Torah
That connects the ends of the earth
With its starting point—
With the land I was given
—The Land of the Jews.

My father saw the miracle—
The redemption from Egypt;
My mother danced with Miriam
By the Red Sea.
Together they trembled
Before the Revelation
On the mountain called Sinai
Where an inheritance was writ,
An inheritance forever
So their children could live
In the land of the Jews
—I must go to Israel
For I am a Jew.

I am a Jew—my soul can never die
For I clutch the TREE OF LIFE
—I have lived through inquisitions,
Wars and concentration camps
And still my hunters see my face—
I shall not perish from this earth.
My tree holds and protects me
From my enemies of hate and fear
She is the Torah—The Tree of Life,
The shield that guards me from my foe.

So I have learned from my rabbis and teachers
And blessed are they in the world to come
They have taught me my heritage;
They have shown me the Will,
—Though in exile or in Israel
I shall not forget my inheritance—
For I AM A JEW.



FACULTY

The Tree of Life's stately trunk, upholding us with its strength and nurturing us with its life-sustaining sap of knowledge.

Dr. Jechiel Lichtenstein, *Hebrew*

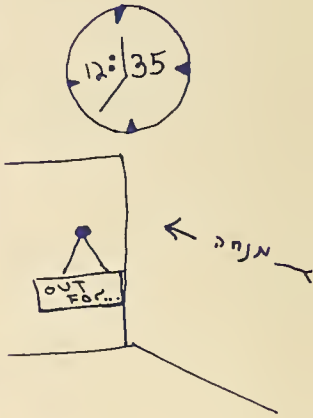
Rabbi Moshe Berenholtz, *Hebrew*

HEBREW

Mr. Armin Steif, *Hebrew*

Rabbi Y. Dardac
Mrs. J. Jofen
Dr. I. Linik
Mr. S. Silbermintz

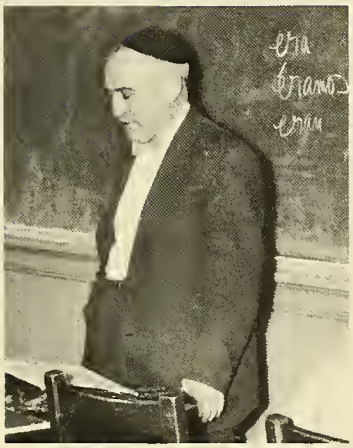
Rabbi Eli Rosenmund, *Hebrew*



Rabbi Harold Perlman, *Hebrew*

Miss Judith Carny, *Hebrew*

FACULTY



Mr. Isadore Hoffman, *Hebrew*

Mr. Joseph Weinstein, *Hebrew*

Mr. Bernard Annenberg, *Science*

Mr. Paul Gendler, *English*

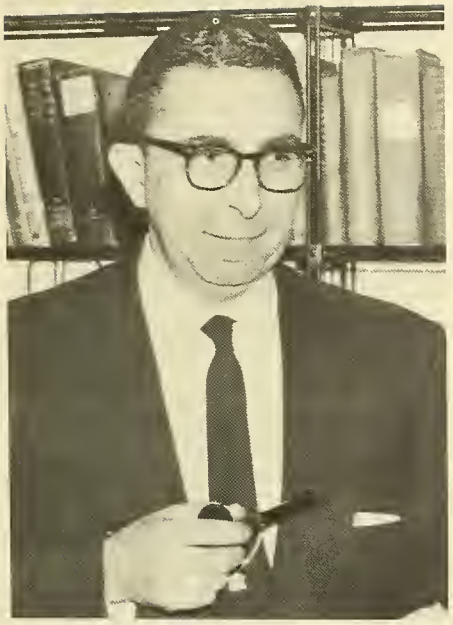
Mr. Louis Kussin, *Social Studies*

ENGLISH

Mr. Milton Spin, *Mathematics*

Mr. L. Alper
Mr. M. Applebaum
Mr. I. Cantor
Miss A. Epstein
Mr. H. Epstein
Mr. M. Feldman
Mr. H. Fohr
Mr. A. Glass
Mrs. E. Green
Mr. E. Grossman
Mrs. E. Jacobson
Mr. O. Minerof
Mr. H. Raab
Miss S. Sonnenfeld
Mr. R. Sternberg

Miss Zeva Epstein, *Science*



Mr. Jacob Godin, *Language*

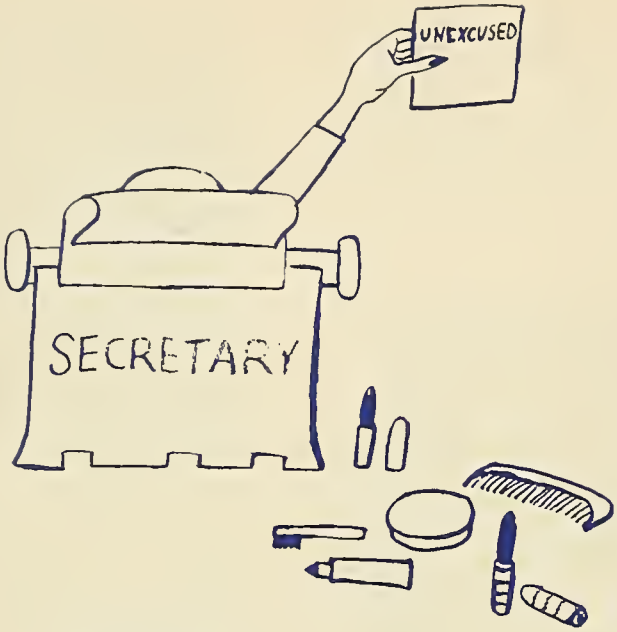
Mr. Martin Lilker, *Social Studies*

FACULTY

Mrs. Esther Tessel, *Business*

Mrs. Gertrude Feuer, *Language*

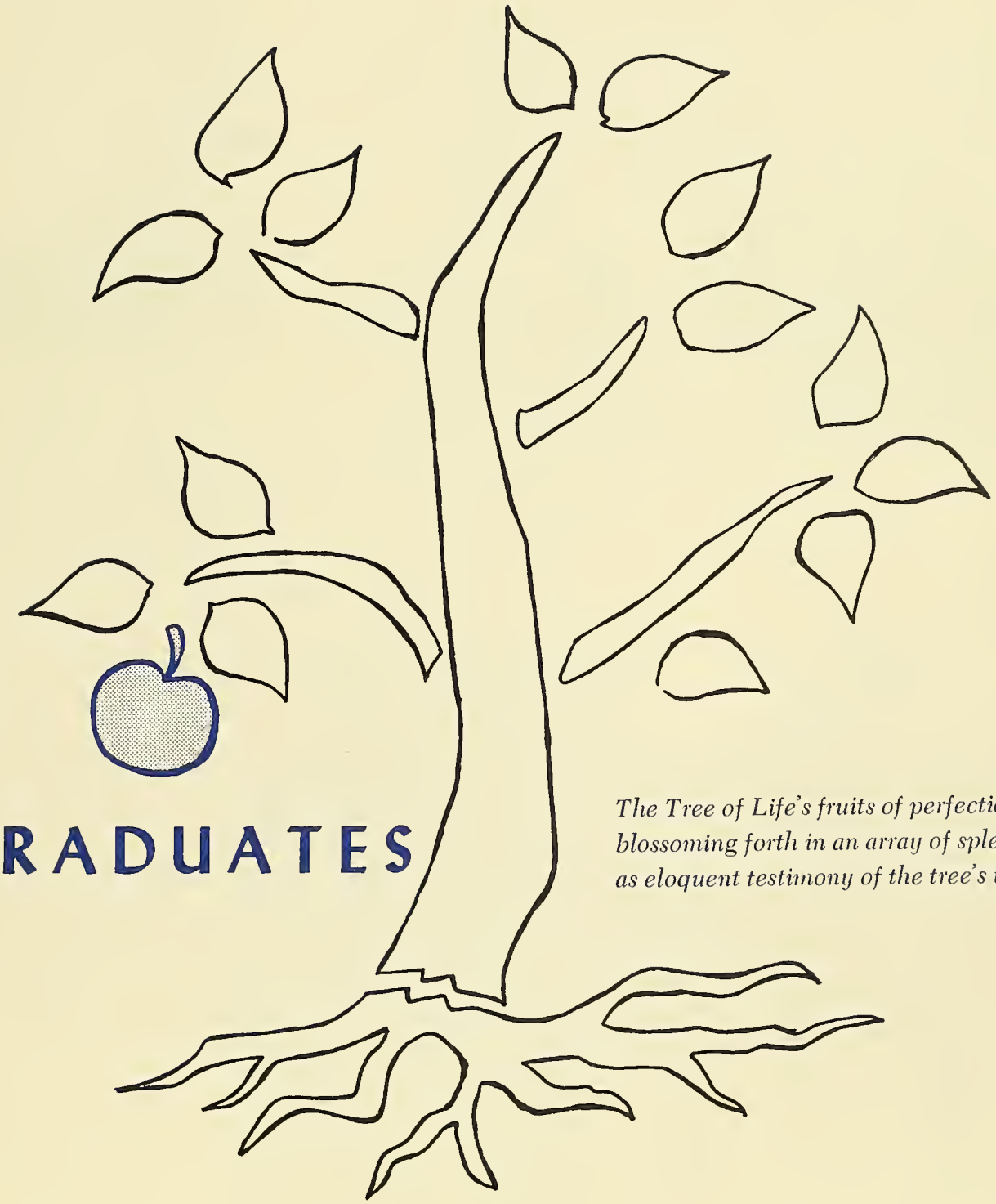
Mr. Robert Bassell, *English*



Miss Gertrude Carmel, *Secretary*

Modesto Suarez (Tito)

Mr. John Santiago



GRADUATES

The Tree of Life's fruits of perfection, blossoming forth in an array of splendor as eloquent testimony of the tree's toils.

CECILE BAER

These are the bare facts about Cecile . . . Cecile "bears" up under . . . editorship of the newspaper, Arista, homework, and her hair . . . with her sponge-like mind and winning ways, she has only one road open to her . . . the road to success . . . Tireless.

בור סיד שאינו מאבד טפה.

NAOMI BAUMOL

A true "Crown Heights" product . . . noted for her humor and her good nature . . . has problem—where to go, basketball practice or ballet? . . . Naomi is, was, and will be an asset wherever circumstances will find her . . . Demure.

אין טוב מאשר ישמח אדם במעשיו.

BRENDA BEHRMAN

A peaches and cream complexion . . . capped by a very feminine boyish haircut . . . Bensonhurst born and bred . . . has distinction of being a senior freshman . . . Robust.

לענוים יתן חן.

T. L.ers (Talmud Lovers)

BARBARA R. BERGER

Mischievous Barbara is always at the scene of the crime . . . but never at the punishment . . . kindhearted . . . was voted "Best Aunt of the Year" by her 3 nephews . . . "C" class ping pong champ is always energetic . . .

אוהבת שלום ורודפת שלום.

You're not losing a nickel;
You're gaining five [lbs.]
(E. Lifschitz)

EVELYN R. BERNSTEIN

Outstanding without a doubt . . . close friend of principal . . . making great "contacts" nowadays . . . rose to great heights during her four years to fix many a fluorescent light . . . great supporter of class auctions . . . Okay Barbizon, here she is . . . ready and willing . . . Statuesque . . .

אשה טובה מתנה טובה.

MARILYN B. BLATT

A ripple of laughter can always be found in still water . . . unpredictable . . . sincere . . . an optimist till the end . . . great admirer of Euclid . . . even greater admirer of Punchy . . . That's our Mimi, with the winning smile and Rock and Roll Record . . . Softspoken . . .

קול דממה דקה.

RACHEL BODNER

The girl with the envied complexion . . . known for her hearty laugh and ability to get into "unbelievable situations". . . Certain to win an Oscar for being the "World's Greatest Worrier". . . class pessimist . . . voted Jotto Queen by Hebrew Teachers . . . Thumbs down on lipstick, the secret to her success . . . Winsome.

איזהו מכובד ? המכבד את הבריות.

ANNETTE BRAFMAN

Annette has a "flair" for doing things . . . Former Beth Jacobian reformed by Central . . . remembered for her chic appearance . . . as head of the service squad she used her valuable asset—neatness . . . Petite . . .

יפה תלמוד תורה עם דרך ארץ.

Beat you to it! (J. Chodesh, R. Lasher, H. Bronstein, M. Pollak.)

REBECCA BRILL

R. B. Real B'nai Akivanick . . . has the distinction of having the shortest pony tail in the longest growing time . . . always one for P's and Q's . . . philosophical questions . . . her doodling during class provided the art material for the newspaper . . . Earnest.

ובאו ורננו במרום ציון.

Look ma, no cavities! (E. Lifschitz, S. Schiffenbauer, D. Neustader, E. Schroit)

HANNAH BRONSTEIN

School comedienne . . . with an unbeatable combination of poise, talent and personality . . . creator of unbelievable situations in class room . . . Variety night and operetta show stopper . . . Captivating . . .

אשה יפה אשרי בעלה מספר ימיו כפלים.

JUDY BUNIM

Admired for her poise, envied for her beauty . . . the epitome of social achievement . . . started social whirl with first sweet sixteen party . . . collects slightly used R. J. J. yamulkas . . . Gendler's only "Pet"..."Does she or doesn't she" . . . she's a natural . . . Lovely.

אילת אהבים ויעלת חן.

NAOMI BURSTEIN

Dresses as charming as she acts . . . acts as charming as she is . . . the Burst'n artistic talent has been a necessary element in our sings and school productions . . . She is a real Bubila . . . Precious.

אמן וכלי אמנותו בידיו.

BRYNA CHARNEY

Stands out in any crowd . . . with her hair as black as ebony . . . skin as smooth as caramel . . . and a personality just as sweet . . . Bryna was the oomph behind the co-op . . . has a mischievous twinkle in her eyes . . . Amicable.

לא המדרש עקר אלא המעשה.

DEANNE CHILL

Providence's precocious present . . . Sophomore head of service squad, kept school spotless . . . loves bowling, Iceland, and Yehudi Menuhin . . . voted "Yamulka Queen" by Y. U. boys . . . outstanding debater . . . sure to "drive" them nuts at Stern . . . Class Capitalist.

אשרי יולדתה.

DVORAH CHILL

The original "shvesta kint" . . . does everything from Sing to Arista . . . from livening up the seniors to debating team . . . graceful skater adorned with beautiful sweaters . . . ready, willing, able English editor . . . Alert.

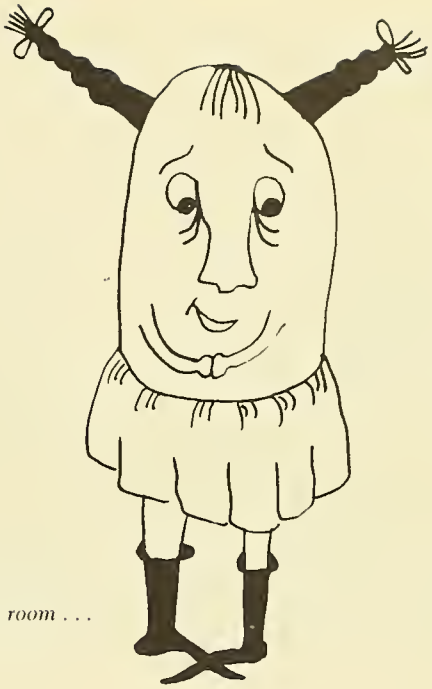
רבות בנות עשו חיל, ואת עלית על כלנה.

Sure hope it's not soft-boiled! (E. Levenson, C. Goldberg)

JUDY CHODASH

Vivid imagination—sees all . . . "have pen will write" . . . inspiration from "Maharal". . . gentlemen prefer blonds—She's a Bonn(e) girl . . . Sparkling.

מכלל יפי.



May I please leave the room . . .

ETHELEA COHEN

Accomplished singer and chalil player . . . instilled on seniors mitten-making mood . . . only one to reach Mr. Steif's composition qualifications . . . admired by all who know her . . .

שלשה כתרים הם וכתר שם טוב עולה על כלם.

MIRIAM DOMINITZ

American Sabre . . . this all around gal is our most capable leader . . . led our sings, choirs, and Elchanette staff . . . dynamic member of Arista . . . won the hearts of all with her warm and charming personality . . . The Greatest.

ויהללו בשערים מעשיה.

TRINA DYCKMAN

"Weakly" dieter . . . an eight-term cheerleader . . . great follower of the North Star . . . worked on art staff of the Elchanette . . . tried her hand at every math in the books . . . always ready to give propaganda for Mizrachi . . . Pert.

עז והדר לבושה.

BARBARA ELBAUM

Bounced in late but . . . remained to go through many hair styles . . . Barbara reminds us of pink champagne . . . bubbly and . . . rosy cheeked . . . We enjoyed her unchanged smiling disposition for three years . . . Thanks Bobbi . . . Enthusiastic.

עוד תעדי תפיך ויצאת במחול משחקים.

Getting ready for Mr. Kallner's class.
(F. Waldman)

INA J. ENGLANDER

Ina is the proud owner of a pug nose that hasn't been tampered with . . . an average that is the envy of many and a personality to match . . . Jerseyite Veep does a heap of work . . . and more . . . Refined.

ומצאי חן ושכל טוב בעיני אלהים ואדם.

Sharing a simcha. (J. Chodesh, R. Shelkowitz)

SARAH Y. FAIN

Lover of children . . . was eager for a T. A. Central Merger—too late now . . . Introduced us to starch white collars . . . immaculate . . . our non-paid secretary . . . Competent.

כדאי לסמוך עליה בשעת הדחק.

CORINNE J. FISCH

Corinne entered class in wild sophomore year . . . contributed to class qualities herself . . . best of all she added to the merry confusion as the second "Chaya Fisch"... member of the select Spanish six, but still maintained her oxford accent . . . Modest.

נאה דורשת ונאה מקימת.

HELEN M. FISCH

Helen's sun-lamp turned her hair a fischy color . . . as she hooked herself a black wardrobe . . . netted the presidency of Arista . . . and the pseudonym of "Chaya Fisch" from Maple St. . . . our best catch the friendship of Helen . . . Original.

אשה יראת ה' היא תתהלל.

BARBARA E. FORST

Poise . . . black hair fashioned in the latest style . . . a name that teachers insist on pronouncing "Frost" . . . What has she done? . . . nothing except becoming an Arista member . . . Co-editor of the Elchanette . . . Scholarship winner . . . liked by all . . . Accomplished.

טובת שכל ויפת מראה.

ROSALIE FRANKEL

Roses are red . . . and so is Rosalie . . . always "read-y" . . . violets are blue . . . as Rosalie . . . a true blue blood of Arista . . . colorful Hebrew editor of the newspaper, and bright head of Chagim Committee . . . she will always be in the pink with us . . . Conscientious.

כשושנה בין החוחים.

GLORIA FRIEDLER

Treasury gal in action . . . class cookie, banana and tuna fish supplier . . . knack for getting teachers into C-R-A-Z-I-E-S-T predicaments . . . distributes all the news that's fit to print . . . saves unfit news for appreciative back row . . . Treasur-er.

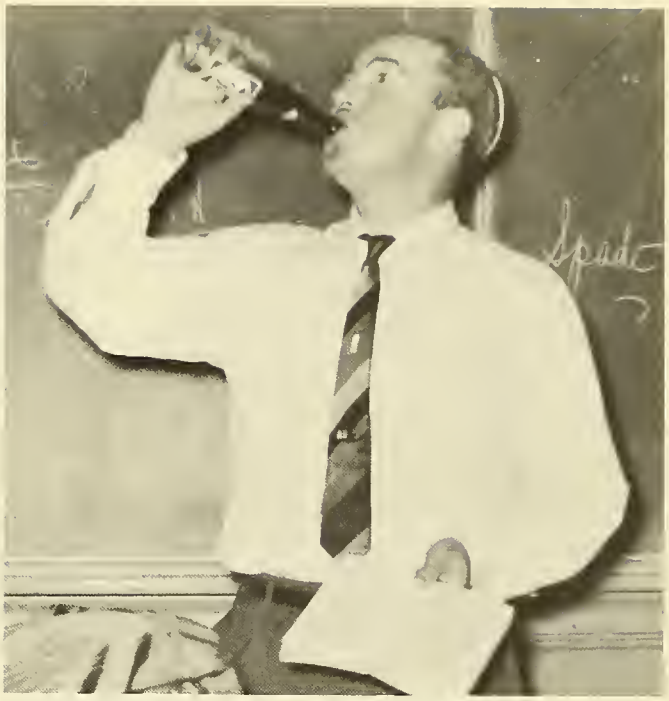
אשרי עיננו שכך ראו.

Beethoven's "Fifth." (J. Chodash, C. Sonnenfeld, R. Grossman, S. Fain, M. Dominitz, H. Bronstein, M. Pollak, Y. Senderowitz, F. Srebro, R. Lasher, H. Sternberg)

HANNAH FUCHS

Known to all as just wonderful "Henchie" . . . great traveler . . . to be found here, there, and everywhere . . . a lively story teller helping to keep us awake in class . . . popular with all . . . Priceless.

בנות ישראל נאות הן.



He's studying to be a principal. (Mr. Gendler)

ROCHELLE FUCHS

Freckle face Fuchs . . . Senior Class President . . . East Side good will ambassador to Y. U. H. S. . . . accomplished pianist . . . has that Chemise Look . . . makes a pretty picture . . . Generous.

עתרת שלום ואמת.

MICHELLE GANZ

One of the "Big Three" . . . redhead without a temper . . . great supporter of Maybelline . . . one of the lucky eight to remain in sten class . . . loves to play Mah Jong . . . owns stock in Kleenex Corp. . . . Animated.

הקב"ה לבא בעי.

PEARL GAYER

Mr. Steif's dikduk girl . . . her quiet manner brought forth many a brainstorm . . . speaks fluent Hebrew . . . and Sephardit too . . . always manages to get her point across . . . "My heart is in the east" . . . a welcome addition . . .

דרכיה דרכי נעם.

AVIVA GERSHUNI

Possesses worldly knowledge . . . is ready to refute all remarks with great logic . . . expert at using dance as an instrument of expression . . . backbone of the Hebrew Dance club . . . our successful functions are due to her participation . . . Versatile.

פה מפיק מרגליות.

EENY-MEENY-MINEY-MOE

ESTHER GEWIRTZ

Esther may have had Mordechai, but our Esther has her davening class' protection from Haman . . . She refrains from Hamantashen, or any other caloric delicacy for very unobvious reasons . . . as Queen Esther counseled the Jews . . . so our Esther counseled us as President of the Senior Council . . . Efficient . . .

ותהי אסתר נושאת חן בעיני כל רואיה.

For this we cut? (C. Fisch, N. Klass, E. Cohen)

REBECCA GEWIRTZ

Connecticut's kaniving cackled . . . Pearlman's pet peeve . . . led class as president . . . writes poetry . . . Waterbury Gazette headlines "Becky goes on diet . . . loses tail" . . . Jovial . . .

אין לך דבר העומד בפני הרצון.

NAOMI GLEICHER

Outstanding qualities . . . words fail us for description . . . "When cometh such another" (Shakespeare) . . . Respected . . .

לבי במזרח ואנכי בסוף מערב.

CAROL GOLDBERG

She's got the vocabulary that keeps us rolling . . . she Morehs the Morahs and Morahs the Morehs . . . Latin Lover . . . blond, blue eyes . . . a combination hard to beat . . Spicy wit . . .

נס בתוך נס.

LIBBY GOLDBERG

Libby is our own "Libah" with a truly golden heart . . . a finalist in the SAT scholarship gave her the distinction of being the first in school history to do this . . . an eager student, we wish her success . . . Inquisitive . . .

מהיר לשמע וקשה לאבד זה חלק טוב.

JUDY GOLDMAN

Judy comes to us from afar . . . loves to knit . . . won Hoffman over by knitting him a scarf . . . ardent follower of Dior . . . style conscious . . . member of Freshman council . . . Well traveled . . .

מרבדים עשתה לה, שש וארגמן לבושה.

PEARL GREENBAUM

Envied for her curly hair . . . permanent "Permanent" . . . diligent worker . . . she talks fast and always has the correct answer . . . has the neatest comprehensive notes due to her two years of steno . . . She's a Gem.

לחם עצלות לא תאכל.

It should happen to us.

LINDA GREENFIELD

Legal hostess of own "Boro Park home center" . . . can write prose or poetry for any occasion . . . activity editor for yearbook . . . tests no-doze before tests . . . both pass . . . loaded with special Hizme's from special people . . . Leibadick.

חכה ממתקים וכלה מחמדים.

Covering cracks.
(R. Frankel)

RUTH GROSSMAN

. . . Always at the top of her class . . . She proved to be a great playwright by saving many a Central assembly . . . dry humorist . . . models . . . Feuer's pet without trying . . . a rather unique accomplishment . . . "our marvel-does travel" . . . Witty . . .

מתוקה שנת העובד.

CAROLYN HAUT

. . . Chippie will always be remembered for the fiery way she fought for what she thought was right . . . member of Service Squad . . . avid reader . . . favorite pastime—eating . . . plans to go to Brooklyn to pursue her M.R.S. . . . Charming . . .

חכמות נשים בנתה ביתה.

REBA M. HOSINKING

Class secretary-treasurer . . . ice skating fiend . . . started craze for knitting crew-necks . . . always causing uproars in class by naive sounding remarks . . . a real "Pioneer" . . . daughter of "Joe King & Orchestra" . . . At present our Reba's just playing the field . . . efficient . . .

והיית אך שמח.

RITA ISRAEL

A mathematical ability put to use as head of the Math Club . . . Vice president of Arista . . . a screwball for unscrewing Central's screwed chairs . . . artistic ability . . . enhanced by her apple cheeked cheeks . . . Sweet . . .

בת חכמה תשמח אב.

I'm pretty funny, aren't I? (Mr. Gendler)

DEBRA KEEHN

Member of numerous "Keehn Clan" . . . nature lover-friend of the "Baer" . . . "still they gazed—still their wonder grew . . . that one small head could know all she knows" . . . Sincere . . .

נשים רחמניות הן.

Hail, (Hoffman)

NAOMI KLASS

A real Brooklyn "Daily" . . . a "Pioneer" in the select Spanish class . . . spent a year with an unpredictable typewriter . . . A "klassical Singer" . . . Good Humored . . .

איזה היא דרך טובה שידבק בה האדם ? לב טוב.

ROCHELLE KLAUSNER

Shelly . . . busy career girl . . . models own clothes . . . dances, too . . . one of the "Sten" group . . . modulated voice . . . very gentle in manner . . . Lovable . . .

הן דמה בדמי זורם („רחל" מאת רחל).

BEVERLY KLEIN

Witty Spanish student . . . eager "bever"ly . . . likes Y.U.H.S. enough to bring along younger edition . . . her sweetness never leaves a bad after taste...Calm...

צוף דבש אמרי נעם.

LEONA KOLITCH

. . . Leona caused the greatest excitement when she was bitten by a cat . . . the cat died . . . worked hard as sing committee member . . . Vice president of Soph class . . . it's a real joy to know her . . . Prankster . . .

מאירת עינים.

CAROL KORB

Chicago White "Socks" fan . . . sparkling accent . . . Arista member . . . sure to make best seller list—with novel, short story or poetry . . . Centralized "Benos" girl . . . first step to fame—school Alma Mater . . . actress . . . Refreshing . . .

אב בחכמה ורך בשנים.

EILEEN KRAMER

Always happy to please . . . big "Sister Eileen" . . . Arista member . . . tutors squares and triangles . . . Care Taker of the lounge . . . Steadfast . . .

מכל מלמדי השכלתי.

Major leagues. (S. Lipnack, R. Fuchs, M. Rabinowitz, M. Ganz)

HEDY KUFLICK

Priceless voice . . . provides us with free entertainment . . . her sketches prove more interesting than those in an art museum . . . Hedy's punctilious notes and perfect manners endear her to both teachers and students alike . . . Trustworthy . . .

כל שיראת חטאו קודמת לחכמתו, חכמתו מתקימת.

Double feature.
(L. Greenfield)

MARTHA KURTZ

Sleepy head but always stayed awake long enough to excell in "Navie" class . . . intelligent Martha pursues math courses . . . pal of the Dewy Decimal system . . . sum total-Arista . . . Dreamer . . .

ואת צנועים חכמה.

ROSALIE LASHER

Being one of the brightest in the class . . . never made her immune to class crime and punishment . . . joined the volleyball team in time to see it dissolve . . . eccentric dresser . . . Indescribable . . .

סיג לחכמה — שתיקה.

ELEANOR B. LEVENSON

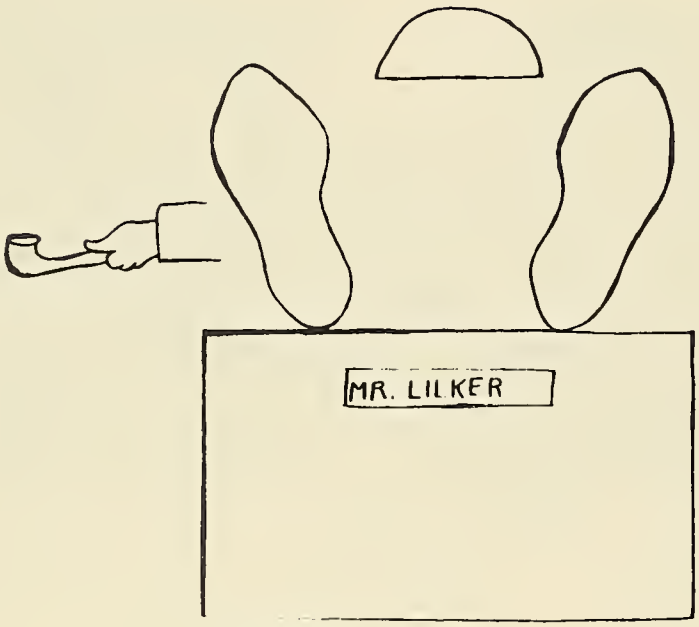
Lilker's private summer secretary-winter student . . . ardent "Van Cliburn" fan . . . member of debating team from way back . . . practices filibustering in most classes . . . interests include Russian and law . . . plus more . . . Determined . . .

בלב נבון תנוח חכמה.

ESTHER LEVINE

Has risen from "C"lass to cl"A"ss . . . creative imagination . . . writes well in any language . . . has complete digest of everyones notes . . . Attentive diciple . . .

דברים היוצאים מן הלב נכנסים אל הלב.



CONFIDENTIALLY,
MY COMPETITORS
are a bunch of bums

ESTHER LIFSCHITZ

Strawberry blond hair . . . fieriest member of basketball team . . . manages to secure that green stuff for Flame by hook or crook . . . outspoken . . . unlimited energy . . . Ambitious . . .

פתחי פיך ויאירו דבריך.

Two got the money
Two want the phone
Won't it be funny
If nobody's home?
(C. Goldberg, H. Fisch, B. Forst)

MOLLY E. LIND

A picture of health, our Malkie holds the best attendance record in the school . . . member of the Barber shop Quartet . . . President of Mickey Mouse club . . . thrives on crossword puzzles and arguments with Mr. Steif . . . the terror of the back staircase . . . a Queen . . .

אז ימלא שחוק פינו.

SHEILA LIPNACK

"The squad is in a huddle, Sheila's at the head " . . . Mah Jongg enthusiast . . . one of the first to have gumption to do away with pony tail fad . . . Pretty face that will do justice to any haircomb . . . Booby doll . . .

טוב עין הוא יברך.

SUSAN MATKOWSKY

Enriched with Massad vocabulary . . . cottage cheese, chocolate bar fan . . . would rather expand with the former . . . and expend with the latter . . . Susan is the rare blessing . . . a student with loads of spirit . . . Pleasant disposition . . .

ליהודים היתה אורה.

PHYLISS MOTECHIN

Motech . . . alias coffee girl . . . held as motto L & M (Lilker and Motech) . . . pre-test lecturer . . . Bobby's advisor . . . distributes mail to Pedagogues each morn . . . receives own male each eve . . . She's a bird (Tziporah) . . . Unique . . .

נתת שמחה בלבי.

TOBY NEWMAN

Toby is one of the "I've got the cutest nephew in Crown Heights" crowd, that lives in Williamsburg . . . Toby is Tovah at business managing . . . ice skating . . . and yearly lark to Lakewood . . . proud pupil converted to proud professor on Sundays . . . Persuasive . . .

ושמתי עיני עליהם לטובה.

DORIS NEUSTADER

Old line of Neustaders was renewed with our Doris . . . Connoisseur on clothing . . . everlasting blush . . . stately and queenly . . . a favorite guest of Gartenberg and Schecter, Liebowitz and others . . . we can't blame them . . . Serene . . .

הדר מצוה צניעות.

The Rambam Mambo. (E. Schroit, T. Newman, F. Waldman)

NAOMI NUSSBAUM

Our overactive "Ads for the Elchanette or no pictures" manager . . . Naomi of the Bible couldn't possibly be sweeter . . . her charm is but equalized by her brains which led her into Arista . . . Chainaf-dick . . .

כשמה כן היא : נעמי.

He's just a fellow who can't say yes.
(Rabbi Friedman, M. Dominitz)

JANET OSELKA

Jeanette, Janet, Olshin . . . all add up to one vivacious Oselka—spelled without an apostrophe . . . always knows the latest songs . . . spirit of free periods . . . our behind the scenes success for the Purim Operetta . . . quick with the quip . . . Keen . . .

ולישרי לב — שמחה.

MYRNA POLLAK

The girl whose typing ability saved an entire World History class . . . This brought her the typing editorship of "Elchanette" . . . loves science, music, bowling and sadistic jokes . . . never the less—is sweet and gentle . . . Grand . . .

הוי מקבל את כל אדם בסבר פנים יפות.

MYRA RABINOWITZ

First and foremost with all the latest styles . . . Spends most of her time shortening hemlines on numerous skirts . . . heads Art club . . . talent is well remembered back in the good old days with Mrs. Jacobson . . . Striking . . .

לב שמח ייטיב פנים.

TRUDY ROSEN

Eye catching cheerleader . . . ear catching voice . . . meticulous about man-y things . . . hair styling moods varying . . . She's a Rose'n our midst . . . Sleek

דבש וחלב תחת לשונך.

Say cheese. (R. Gewirtz, J. Bunim)

ROSLYN ROSENBERG

Stately comic . . . trigger quick at back talk . . . inquisitive Israeli—but well versed . . . surprises teachers by frequently correcting them . . . lover of outdoors . . . Mr. Gendler's Shakespearean expert . . . Carefree . . .

שושנת יעקב צהלה ושמחה.

Stop looking at us in that tone of voice. (G. Friedler, S. Fain)

SYLVIA ROSNER

Graceful ice skater . . . the cause of sudden sprouting of Israeli blouses . . . reminiscent . . . perfect features fit a perfect face . . . Pretty . . .

אשרי תמימי דרך.

SANDRA A. SAMET

Sandy will always be remembered for her crinolines . . . has energy without limit . . . never to be seen doing nothing . . . has devoted her time and talent to art work on the Elchanette . . . served on service squad . . . superior sten student . . . Lively . . .

ושמחת עולם על ראשה.

SUSAN SCHIFFENBAUER

45 record on 78 speed . . . believes foundations are the key to a girls success . . . smart, sweet, smiling . . . best example—our Susie . . . Cute . . .

דעה קנית — מה חסרת ?

PEARL SCHLISSEL

Quiet, yet active . . . closest friend during her four years at Central was the English chumash . . . her other friends were many . . . aroused test phobia in senior class . . . She holds the key to future success . . . Jeweled . . .

ורחוק מפנינים מכרה.

ELAINE SCHROIT

Director of ever so popular "Schroit's Boarding house" . . . answers to the name Elkie . . . similar to '59 Chrysler—dashing plus that forward look . . . exhuberant, exhilerant, extrovert . . .

חסד ומשפט אשירה לה.

LORRAINE SCHWARTZ

Lorraine, our Pot Cheese Queen is Carmel's girl Friday . . . constantly reminding us to be diet conscious, she hopes to become a dietician . . . blue eyed redhead . . . Mr. Becker's pride and joy . . . Deft . . .

טוב שם משמן טוב.

"Come my tan faced children"—Walt Whitman
(top row: Pearl Shlissel, Judy Chodesh,
sitting: Frieda Weinstock, Felice Witztum)

YOSPA SENDEROWITZ

Captain of Lebavitcher Rabbi cheering squad . . . heads advanced tooters and whistlers . . . takes lessons from "The Rabbi " (switchboard etc.) . . . Friendly . . .

אוהבת את הבריות.

Opposites attract. (Madame Feuer, Mrs. Tessell)

HARRIET SEPTIMUS

Synonymous with her name is the word Art . . . her talent was recognized in her capacity as Art Editor of the Elchanette . . . made Dennis the Menace a popular character in school . . . always in demand at election time . . . Agudanick . . . Creative

מעשה ידי להתפאר.

SHEILA SHAPIRO

Enthusiastic chalil player . . . snake charmer . . . devotes free periods to office work . . . has unique diet of cake and cookies . . . acquired business skills in typing class . . . Considerate . . .

אשת חיל מי ימצא.

ROSELYN SHELKOWITZ

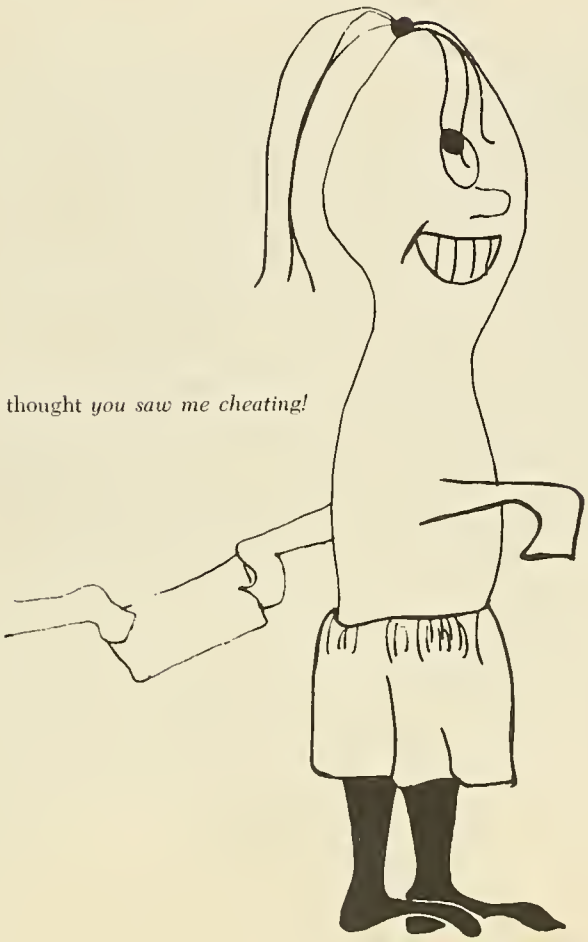
"Come and kiss the blushing bride" . . . our first Kalah is also famous for her lovely voice . . . she sang at school functions and for the Mayor at City Hall . . . also served as senior class president . . . Berlin is where her future rests . . . Glowing . . .

כלה שעיניה יפות.

SANDRA SINGER

Inventor of Singer Crocheting machine . . . one of the Arista-crats . . . the only "Singer" who isn't a prima dona . . . scientific psycologist . . . Helpful . . .

חכם ירא וסר מרע.



You thought *you saw me cheating!*

CHARLOTTE SONNENFELD

Lottie . . . angelic face with devlish sparks keeps us rolling with her witticisms . . . School is a family affair . . . "Lotta" fun . . . Happy . . .

דבש וחלב תחת לשונך.

The pause that refleshes. (D. Neustader, L. Greenfield, C. Waldman)

PEARL SPIEGEL

Good things come in small packages . . . this one contains a N. Y. state scholarship . . . a philosophy fiend . . . an idealist . . . and someone who prefers arm chairs in lounge to wooden chairs in chumash class . . . Inspired . . .

וימלא אותה רוח אלהים לחשוב מחשבות.

FRIEDA B. SREBRO

The girl who brought the Yamulka craze to Central . . . Aside from getting orders from teachers, she headed the Yamulka club as a Sophmore . . . plans to follow her sister to Israel in the near future . . . Skilled . . .

נעלה לארצנו ברנה.

HINDA STERNBERG

Hindy . . . no relation to Eco teacher . . . Sweet as can be—never stern . . . She's got the cutest little baby face . . . silence is golden . . . Expressive . . .

כמותך ירבו בישראל.

RASHI STOLZENBERG

"Yiddisha Meidel" brought a real chassidik spirit into the classroom . . . Beneath her quiet self we found a sense of humor . . . she often surprised us with answers of her own interpretation . . . Kept library alive with "Nigunim" . . . Interpreter . . .

קדש ישראל לה׳.

HELEN STONE

Busier than the citizens of Troy . . . as president of school . . . member of arista . . . Helen Stone . . . more precious than gems . . . more brilliant than diamonds . . . more modest than pebbles . . . Capable . . .

כמעין המתגבר.

CAROL RUTH TISSER

'Tiss a mystery . . . how Carol combines basketball and poetry . . . Elchanette and bowling . . . humor and sincerity . . . 'Tis no mystery . . . She's Creative . . . Radiant . . . Talented . . .

כלך יפה ומום אין בך.

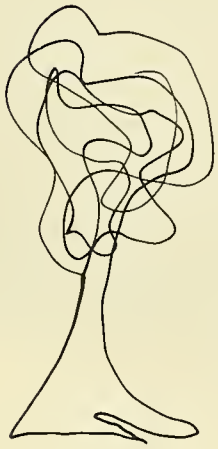
Escape (R. Hosinking, M. Lind)

SHULAMITH VIM

Boro Park "Shulamith" gal from Bais Yaakov . . . dark haired Seniorita . . . Godin's specialist in conjugating verbs . . . quiet, but worth listening to . . . Valuable . . .

יפה שתיקה לחכמים.

He's got the whole class in his hands.
(Mr. Lilker)



CHARNE E. WALDMAN

Photo fiend . . . busily secures pictures of teachers in all kinds of actions . . . future Israeli American . . . Competes with Rabbi Berenholtz for cutest dimples . . . evaluates wear and tear of everything . . . Haimishe Madel . . .

הוי מתחמם כנגד אורם של חכמים.

FAY WALDMAN

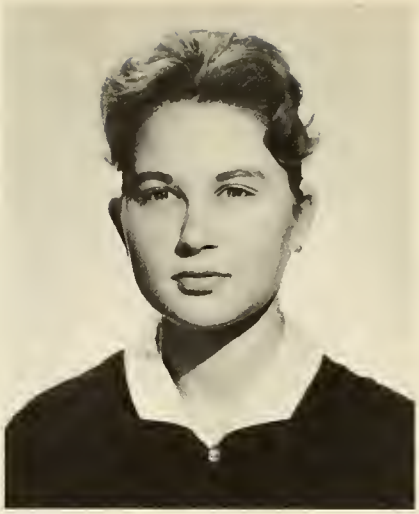
Wins hands down as the biggest sneezer of the Senior class . . . Capitalist: deals in babies and kosher l'Pesach products . . . Dictator-head of service squad . . . "Fay"voring arguments . . . Bubbling . . .

אשה יראת ה׳.

KELDA WALLER

Typing editor of Flame . . . Her sympathetic ear makes her a sympathetic listener . . . typed her way through numerous history assignments . . . renewed our faith in diets . . . Our own Louella . . .

כל נתיבותיה שלום.



REBA WEINER

Sweetly pleasing in manner . . . Conscientious . . . adheres to the motto "Think before you speak" . . . speaks French with a continental touch . . . Reserved . . .

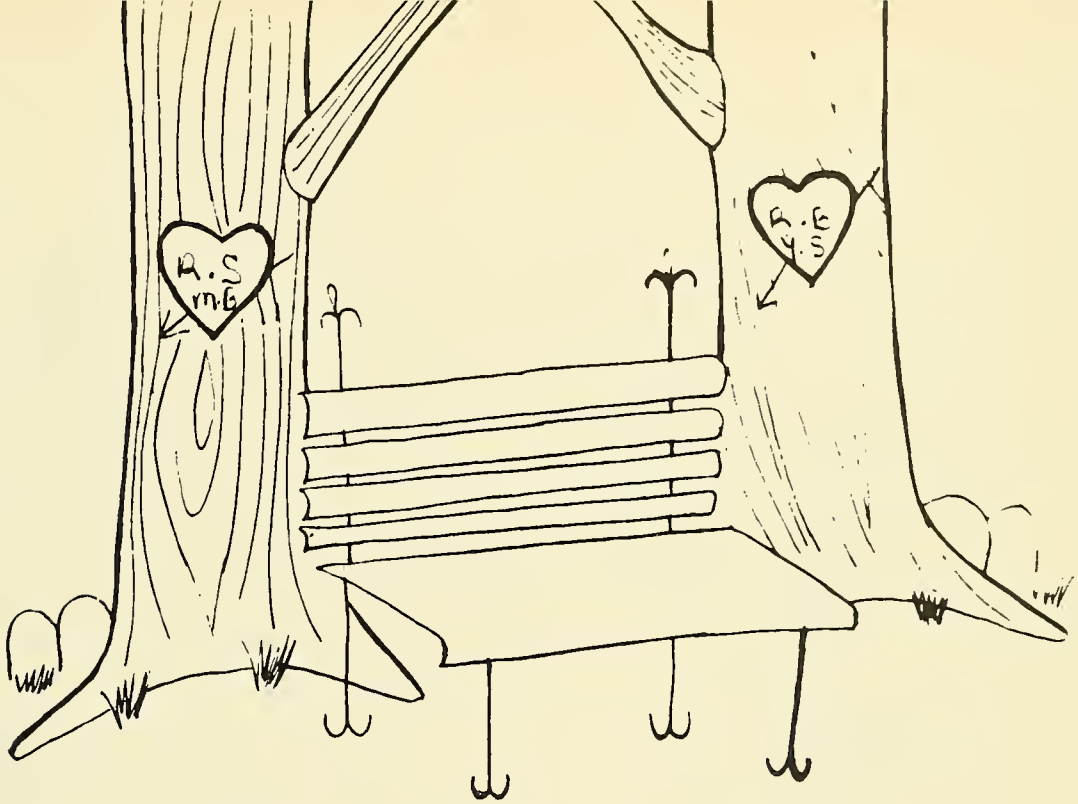
נוצר פיו שומר נפשו.

Seventh inning stretch.
(H. Wolf, C. Sonnenfeld)

FRIDA WEINSTOCK

A better South American dish than Enchilada Frida is truly amazing . . . always coming up with a Tanach quote to surprise a teacher or class . . . devoted to library and service squad . . . studious . . . brains are matched only be her sincerity . . . Muy bien . . .

וכל אשר תעשי תצליחי.



THE BEGINNING OF THINGS TO COME

FELICE WITZTUM

Dynamic leader of the debating team . . . prefers front seat—it's what's up front that counts . . . beauty and brains combined . . . long haired music lover . . . member of National Honor Society . . . Eloquent . . .

נחל נובע מקור חכמה.

HELEN WOLF

A lamb in wolf's clothing . . . softens the blow of defeat as witty sports editor of Flame . . . up on all current events . . . flattering hair styles . . . looks and talent . . . can pass screen test . . . Appealing . . .

אחרון אחרון חביב.

SCHOLARSHIP WINNERS

Cecile Baer

Rebecca Brill

Barbara Forst

Rosalie Frankel

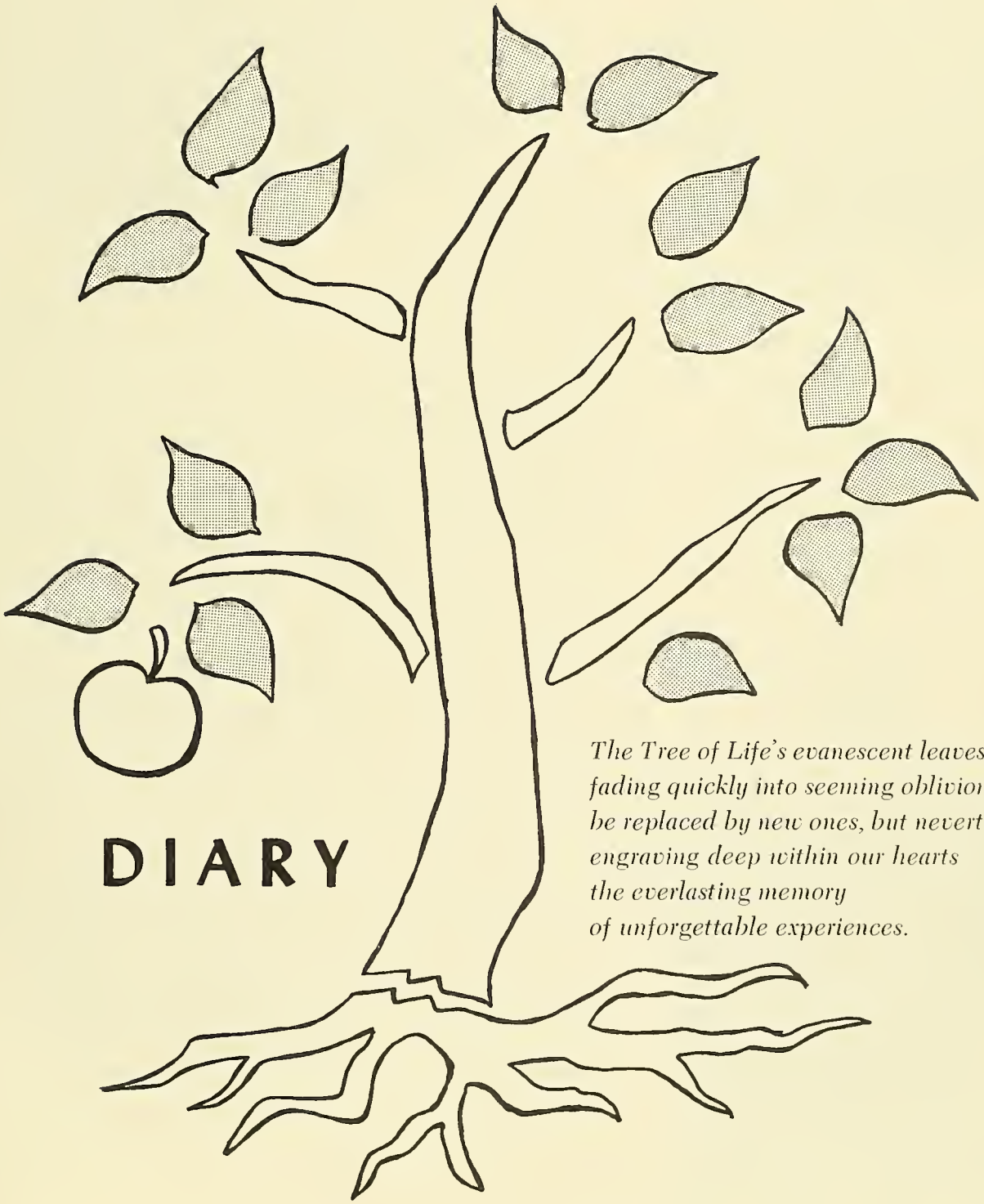
Aviva Gershuni

Libby Goldberg

Rita Israel

Pearl Spiegel

Helen Stone



DIARY

The Tree of Life's evanescent leaves,
fading quickly into seeming oblivion to
be replaced by new ones, but nevertheless
engraving deep within our hearts
the everlasting memory
of unforgettable experiences.

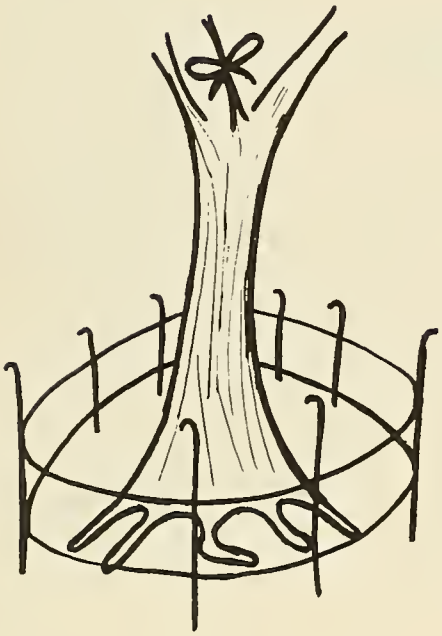
FRESHMAN YEAR

Dear Rabbi Friedman,

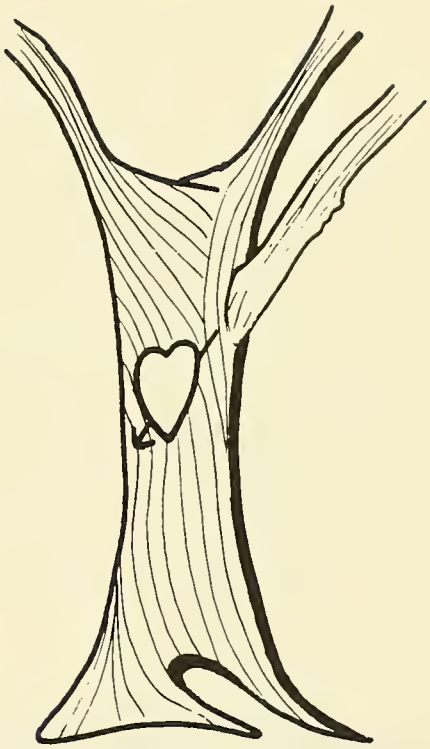
We enter—inexperienced, naive, shy, little Freshmen . . . It doesn't take us long to change . . . Two weeks later, lo and behold —120 *experienced,* naive, shy little freshmen . . . How did we achieve this sudden success? . . . It was *Freshmen Day,* the devil in disguise . . . We then joined *Friedman's chain gang*—A week's detention to make us *Menschen???* . . . Speaking of *menschen,* we must mention Ted Kallner . . . The *most,* to say the least . . . "But Mr. Kallner, I can't take a bath today—It's only Tuesday". . . Teddy left his paw mark on Friedler by engraving POMOSTONE on her arm . . . Not only that, but Trina D. made a big slip and walked right out of it . . . You then introduced us to the men in the white jackets, with the little bottles . . . psh . . . big deal . . .

Mrs. Green preached; so we became experienced, *worldly,* shy little freshmen . . . We must . . . We must . . . We must increase our brains . . . A word to Rozzie P.—*She who indulges . . . bulges* . . . No language, so we resorted to our "Vomit" means of communication . . . Poor Paul Ravetch won our sympathy . . . We vowed to be good like mothers-in-law should . . . But our sympathy ended where Ruthie Tager began . . . The incident came to a close with dictator Helen W.'s composition *SCENT-RAL* . . . Rabbi Berenholtz left us for an operation . . . Asiya, Central's answer to Castro, arrived . . . Mrs. Jaffe made citizenship education—almost nice . . . *Big Bob* bugged us with this whopper: "How many rocks are there in Bermuda?" . . . Sandra Samet lost her appendix . . . We lost the *Sing,* in spite of our Freshman *alma mater* . . . Who said it's unheard of? . . . Deanne elected Service Squad head . . . Class dis-stink-tion pretty smelly . . . Marty taught elementary . . . added 1 + 1 and got . . . married . . . Rabbi Friedman you tried same, but got 2 . . . We discovered T.A. in time for *co-ed* Lag B'omer outing . . . This turned out to be the last one, so it's a good thing we enjoyed ourselves . . . We now become experienced, worldly, *forward,* little freshmen . . .

Very truly yours,



SOPHOMORE YEAR



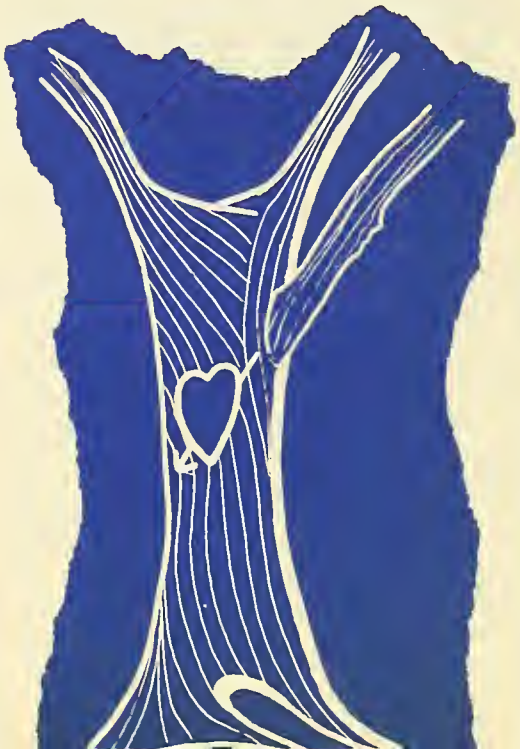
Dear Rabbi,

Upon entering these rusty gates of learning, we were informed of our new title: *Queasy Quadrates* (an A.B.C. and D. square) . . . Mrs. Crenoport (we never could decide between Crenovich and Rappaport) taught heredity for nine months . . . S'cool inside, result: s'warm home . . . You guided our trip to the Islands of Langerhans where we met Mrs. Jacobson leading her Hudson Seal . . . Soon after, we received our CPA certificate (Copper Pounding Associates) as a compensation for our expulsion from the United Benevolent Brass Breakers (UBBB quiet).

We joined Mrs. Green's salon for weight losers and received our first-aid diplomas with Barbara F. as the victim . . . If the kings ride on horses, what do the Central *Queens* ride on? . . . The BMT subway, of course.

Rabbi Perlman engaged + Rabbi Perlman married = two free periods, even though you didn't know about them . . . A stroke of the pen got us excused admits, even though you didn't know about them . . . We took our third language without knowing our first—you knew about that one.

Mr. Ravetch awoke in a daze as the girls danced the CONGO-OOH . . . The sing *Sing Sing* was sung . . . "Hide the dirt somewhere else" was the slogan of our Garbage Drive . . . The window was open; Trudy R. was about to jump. The whistles "blew"—but she was caught in the *shades and colors* of Mrs. Jacobson.



Who wants a fire drill? We want a fire... Angry room 28 voted for Mickey Mouse instead of Howdy Doody . . . Miss Epstein taught us our pre-Jofen senior course for girls who want to know or for girls who want to say *no*. We could have used some of your opinions on the subject, Rabbi . . . Rabbi Perlman went into competition with Macy's Nut Department . . . The Fordham Baldies mistook Mr. Spin for their leader.

While conducting a seance with Dr. Beigleman as medium, we contacted the ghost of Chippy H. . . . Tziporah Magnani played opposite Burt Beigleman in the award winning *Rose Tattoo* . . .

Famous last words: "I wouldn't say this class is boring, but there are 623⅓ squares on the ceiling, plus one in the front of the room.

Sincerely yours,

Dear Charles,

No more Central . . . we returned to find that we were expected to attend a *new* school—Yeshiva University High School for Girls . . . This year was a considerably dull one as far as mischief went. With most of us taking five majors there was little time for *extra curricular activities* . . . Big Bob taught scholarship classes . . . modern Yiddish—with a Litvasher accent? . . . Rise in cheese cake stock as we got Mr. Becker for history . . . We were back to ABC's . . . To needy juniors—Mr. Steif . . . for two periods . . . We were called down to Mr. Lilker:

Q. "What do you plan to do when you graduate?"

A. "You mean *if* I graduate, don't you?"

Q. "Don't be funny. How about Stern College?"

A. "Speaking of being funny—let's not be ridiculous . . .

Suddenly every teacher resembled Alfred E. Newman . . . Mr. Beigleman left . . . his poor excuse being "beit mishugim poh"

. . . and we thought he'd come up with something new . . . Madame Feuer blew her top and got a new one . . . Mr. Bassell set new standards for compositions: "Chew it up and spit it out" . . . "Moreh, have you got a five letter word for Jotto?"

The fire in the boy's bathroom last year prevented us from having another Variety Night . . . But Rabbi, Central is only for—oh forget it! . . . Overjoyed to hear Mr. Gendler doing great in assistant principal's exam . . . We inquired . . . "Will you be assistant principal of this school next year?" Quick thinking Gendler said: "I can't . . . I'm a '7 UP' man myself" . . . Shelky, what time is it? . . . Bowling took care of free periods and us . . . No chance of losing the sing—you didn't even let us qualify . . . Hadassah left to wed . . . as good a reason as any . . . We celebrated Israel's tenth Independence Day with what you call *a big shindig*—even Mr. Hoffman had to force a smile.

Three regents . . . five regents . . . who cares? . . . Save me a seat in Erasmus. I've always wanted to know what it was like to have boys in your class anyway . . . How dishgushting! We almost forgot Gotteshman . . .

Yours,

SENIOR YEAR

Hi Charlie,

Back again with our tuition fees . . . We couldn't get our program cards before . . . not that we wanted them . . . Our summer romances all withered away as Rozzy's bloomed into a diamond . . . We were suspended! Mazel Tov! . . . To the chusan and calah, we mean.

Back again on probation, thanks to "lawyer" Miriam D's defense at Judge Lewin's office . . . We got Jofen and *MAN* did she learn . . . She got into trouble with the Sophomores and their social . . . We, as experienced seniors, advised her.

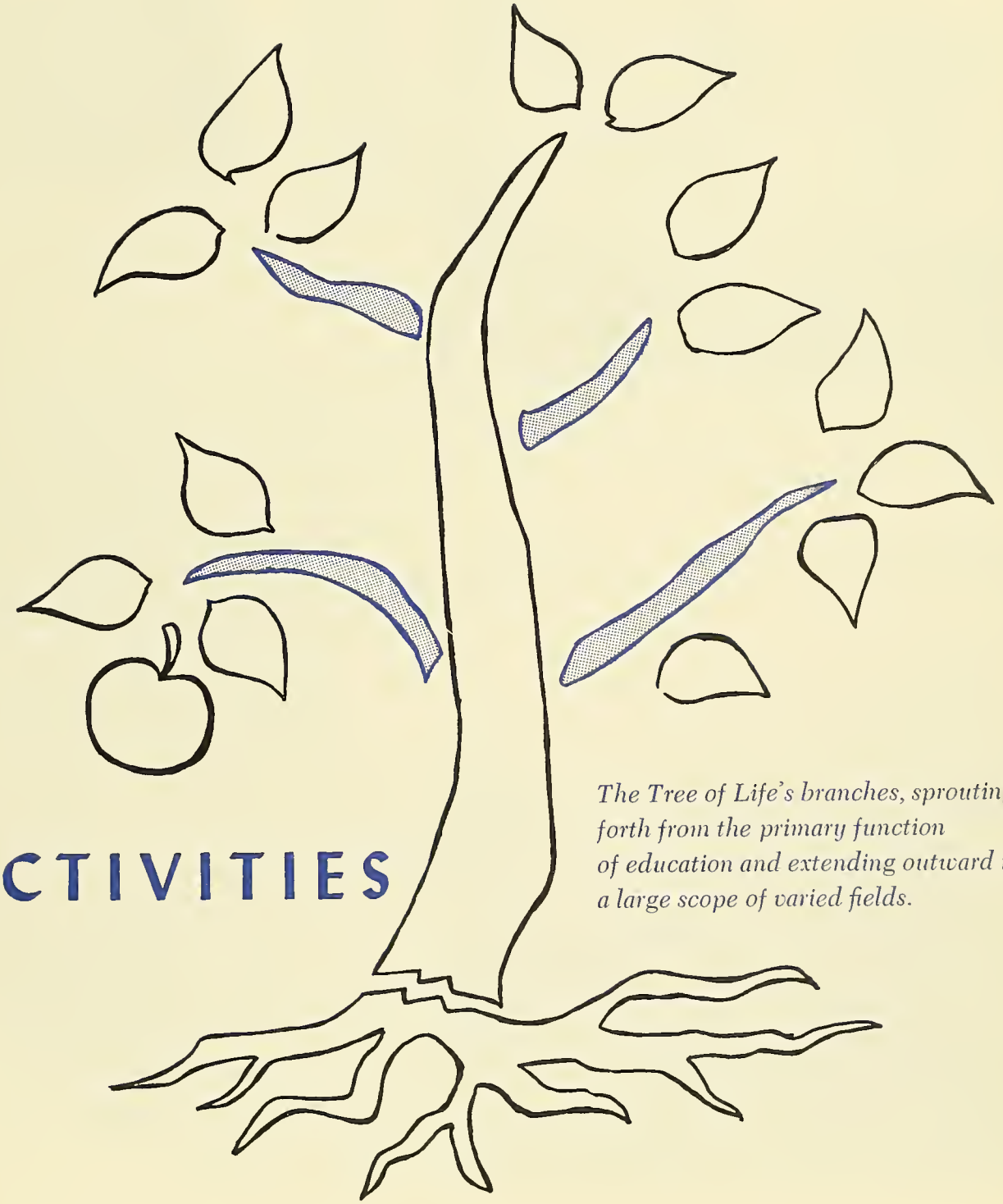
Remember when Madame Feuer and Mrs. Jofen came out fighting as you, dear Charlie, warned them against pulling hair and anything else used as a substitute . . . The fight ended with victory in your hands (as usual) . . . Out of one fight and into another . . . Money is the secret ingredient in "Chock Full O'Nuts Coffee" and the Elchanette—only difference is . . . they've got it and we don't.

We went out to take our Scholarship and College Board exams, when all we were told in Mr. Lilker's class was that Mr. Bassell's "advanced course" did us no d—— good.

Central on a hot tin roof . . . Our burns burned Moreh as the seniors discovered *Solarium* . . . Admission by reflectors only . . . We, an eager group of ambitious seniors, armed with determination, presented a show. Did you see *That Certain Smile* on Dr. Lewin's face? . . . The seniors staged a Passover *revival* . . . exodus Lewin . . . Hallelujah!!! . . . We learned entirely by accident that we are blithering idiots as we innocently sat in Mr. Sternberg's Economics class . . . Studied socialism . . . practiced during tests . . . Won't *marks* be proud? . . . Mr. Weinstein returned the Novie papers. Moreh, what does CC stand for? Copy Cat my dear girl . . . We conformed to non-conformism . . . Charlie, who did you meet at the social? . . . Crown Heights? Boro Park? Flatbush? . . . result: The Lost Weekend . . . Weren't you flattered when . . . Hannah B. subbed for you in the operetta?

We, the defiant ones, want to live, so we journey from the bridge on the River Kwai to the Inn of the Sixth Happiness . . . Sayonara . . .

Goodbye,



ACTIVITIES

The Tree of Life's branches, sprouting forth from the primary function of education and extending outward into a large scope of varied fields.

G.O. FALL TERM *Standing*: P. Kuflick; A. Goldstein; E. Schroit; T. Mark; A. Savitsky; B. Rokeach; A. Rosenbaum; D. Preiser; C. Wactenheim; R. Shoek; R. Grossman. *Sitting*: R. Shelkowitz; R. Fuchs; E. Rimalt; M. Rabinowitz; N. Burstein.

Miss Epstein, *Faculty Adviser*

GENERAL ORGANIZATION

G.O. SPRING TERM *Standing*: A. Goldstein; B. Fine; R. Shelkowitz; H. Goldberg; A. Silver; M. Geisler; E. Wein; G. Zweibel; C. Leiber; M. Tennenbaum; E. Herman; F. Weinstock; F. Fine. *Sitting*: E. Rokeach; M. Lind; K. Shmidt; R. Halberstam; E. Puld.

Every student is a member of the General Organization and is represented at its meetings by her class officers. Among the many duties performed by the G.O. is the formation of clubs, the arrangement of student assemblies, and the raising and appropriation of funds. The coordination of the Debating Team, Service Squad and Basketball Team is another of the organization's activities. Our annual Chanukah Chagiga and Purim Function are held under the G.O.'s auspices. Theater parties to raise funds for the treasury are run during the year. To this end, a successful Theater party to the Broadway hit show "Music Man" was held in February.

This past year Helen Stone was President assisted by Ina Englander, Vice-President, Gloria Katz, Secretary, and Gloria Friedler, Treasurer. These officers have successfully performed the many responsibilities of the position and have presented the school with a well organized and active G.O.

Helen Stone,
President

Ina Englander,
Vice President

Gloria Katz,
Secretary

Gloria Freidler,
Treasurer

SENIOR COUNCIL

Another phase of student activity is the Senior Council. Under the leadership of Esther Gewirtz, the Senior Council has dealt with various senior problems. The girls have built up an impressive list of achievements. For the first time in the history of Central, a Spring Social was sponsored. Unique senior pins ("They said it couldn't be done") were obtained. The Council dealt with many details pertaining to graduation including the ordering of caps and gowns. Climaxing an exciting Senior Year the girls declared Senior Day.

SENIOR COUNCIL *Left to right*: E. Schroit; Debby Chill, *Secretary;* D. Kheen; Esther Gewirtz, *President;* C. Tiser; R. Grossman.

ELCHANETTE

Miriam Dominitz,
Editor-in-Chief

Barbara Forst,
Co-Editor

Debby Chill,
English Editor

Naomi Gleicher,
Hebrew Editor

ART STAFF Naomi Burstein, *Head;* Rita Israel; Harriet Septimus, *Head;* Sandra Samet; Myra Rabinowitz. *Standing*: Trina Dyckman; Hannah Bronstein.

Staff

ACTIVITY EDITORS Carol Tisser; Linda Greenfield; Hannah Bronstein; Helen Wolf; Carol Korb; Aviva Gershuni.

Elchanette '59 is the product of the work and energy of the Senior Class. It is the last tribute the Senior Class pays to the school. In it are expressed the growth and maturity gained in four years spent in Y.U.H.S.

The editors of the Elchanette wish to thank Mr. P. Gendler, English teacher, and Mr. A. Steif, Hebrew teacher, for their assistance and untiring patience.

Myrna Pollack,
Typing Editor

Charne Waldman,
Photography Editor

Toby Newman,
Business Manager

Naomi Nussbaum,
Business Manager

ARISTA *First Row*: Helen Fisch, *President;* Rita Israel, *Vice President;* Mr. Lilker, *Adviser;* D. Chill; B. Forst; E. Gewirtz; C. Korb. *Second Row*: R. Frankel; F. Waldman; M. Dominitz; E. Kramer; S. Singer; E. Ritholtz; C. Baer. *Third Row*: F. Witzitum; H. Kuflick; H. Stone; F. Weinstock; M. Kurtz; V. Rosenbaum; G. Katz; M. Gotlieb.

ARISTA

The Segulah Chapter of the National Honor Society formerly known as Arista, has distinguished itself in many ways this year. Although its name is changed its importance and significance in the school has remained the same. Its members, totaling 35, represent excellence in scholarship, character, and service. This year qualifications for acceptance was increased my raising the required scholastic average to above 87%. Among the society's activities is the maintenance of a tutorial system where many students receive help. A theater party to "Sunrise at Campobello" and a Yom Ha'Atzmaut assembly and celebration which included the sponsoring of Hebrew speaking day were also conducted by its members.

Helen Fisch, President, Rita Israel, Vice-President, Mr. Lilker, faculty advisor, and all the graduating members hope that the dedication of the society and its members will continue, and that its good work will grow in its influence and importance.

THE FLAME

THE FLAME בערה

FLAME STAFF

Cecile Baer	*Editor-in-Chief*
Marjorie Hochberg	*Ass't Editor*
Helen Fisch	*News Editor*
Dianne Reitman	*Ass't News Editor*
Eleanor Levenson	*Feature Editor*
Marion Rabinowitz	*Ass't Feature Editor*
Rosalie Frankel	*Hebrew Editor*
Helen Wolf	*Sports Editor*
Rebecca Brill	*Art Editor*
Kelda Waller	*Typing Editor*
Esther Lifschitz	*Business Manager*
Carol Goldberg	*Ass't Business Manager*

FLAME STAFF *Sitting*: R. Frankel; H. Wolf; C. Baer; M. Rabinowitz; R. Brill. *Standing*: E. Levenson; E. Lifschitz; H. Fisch.

The Flame is a true organ of expression of the student body. This year, the newspaper introduced an important innovation, in the form of printed issues. Several other changes have been made which have contributed greatly to the improvement of the Flame.

The first and most important of these changes, has been the addition to the staff of members of the lower classes. Thus the Flame's coverage of important school functions expanded. Still another important change has been the addition of a Hebrew section to the newspaper, thus making the Flame worthy of its position as the paper of a school which offers a combination of both Hebrew and Secular studies. Finally, the Flame has endeavored to present important aspects of school life in their true light regardless of whether they are positive or negative in their application.

DEBATING TEAM Felice Witzitum, *Head. Standing*: M. Geisler; D. Reitman; J. Katz; M. Rabinowitz; H. Seigal; J. Bleifeld. *Sitting*: G. Zweibel; S. Adams; D. Chill; Deb. Chill.

Central girls, like normal members of the female race, enjoy talking. One legal way of doing this in school is by joining Central's famed debating team under the talkatively able leadership of Felice Witztum.

The members of the debating team join in interesting inter-team debates and more challenging ones with various other schools. The usual outcome of these debates are victories for Central.

ENGLISH DEBATING

J.V. DEBATING TEAM Debby Chill, *Head. First Row*: M. Adams; M. Stern; R. Adelman; D. Kaplan. *Second Row*: F. Witzitum; A. Burstein; B. Goldberg; S. Ofsink; G. Hochberg.

HEBREW DEBATING

HEBREW DEBATING TEAM *Standing*: Judy Taubenblatt, *Head;* R. Kalish. *Sitting*: J. Greenfield; S. Feldman; R. Halberstadt; M. Stern; D. Beeber.

ENGLISH LIBRARY SQUAD *Seated*: R. Stolzenberg; Mr. R. Bassel, *Adviser;* P. Motechin. *Standing*: S. Matkowsky; R. Shelkowitz.

LIBRARY

Ours is a completely catalogued and efficient library. It is the one room where peace reigns during the fourth period and lunch. Equipped with an excellent selection of both English and Hebrew fiction, non-fiction, and reference books, the library plays a vital role in our school life.

As faculty advisers, Rabbi Perlman and Mr. Bassel, were invaluable to the library staff.

HEBREW LIBRARY SQUAD F. Weinstock; M. Stern; Rabbi H. Perlman, *Adviser;* A. Savitsky; R. Freeman.

SERVICE SQUAD

The Service Squad is one of the vital organs in Central's student body. The squad, headed by Fay Waldman, is a well organized group working to maintain cleanliness and to prevent congestion in the hallways. This dual responsibility is accomplished by stationing squad members in the lunchroom, lounge, and staircases. Furthermore, the posting of signs helps to indicate the proper facilities for entrances and exists.

SERVICE SQUAD Fay Waldman, *Captain. First Row*: S. Ham; L. Langner. *Second Row*: R. Septimus; P. Kuflick. *Third Row*: A. Savitsky; M. Tennenbaum. *Fourth Row*: T. Hilsenrad; E. Gewirtz. *Fifth Row*: A. Gershuni; N. Lowinger. *Sixth Row*: D. Kaplan; N. Baumol. *Seventh Row*: A. Lieberman; S. Schiffenbaur. *Eighth Row*: R. Feldbin; E. Schroit. *Ninth Row*: S. Matkowsky; J. Oselka; E. Lifschitz.

BOOSTERS *Back Row*: J. Bleifeld; C. Scmidt; S. Goldblatt; B. Rokeach; J. Smith; S. Feldman; Sharon Taft, *Leader;* S. Mark; Susan Goldstein, *Leader;* F. Kramer; M. Ginsberg. *Squatting*: M. Rabinowitz; B. Kopito; F. Kreiger; E. Mezi; G. Imberman; B. Warshaw; R. Dumont; A. Fenigstein.

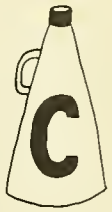
Sheila Lipnack, *Leader*

CHEERING SQUAD

Central's Cheering Squad consists of cheerleaders and boosters from all classes in the school. Cheerleaders have helped to enliven our games. They boost the morals of the players. The boosters were newly organized this year by B. Rokeach and S. Taft and have added color and spirit to our games.

The girls practice after school and originate their own cheers. They are led by Sheila Lipnack.

CHEERLEADING *Back Row*: D. Kaplan; G. Feld; T. Hilsenrad; H. Bronstein; T. Dyckman; S. Shaingold; J. Minchenberg. *Front Row*: A. Burstein; E. Bronstein; E. Steinberg.



BASKETBALL *Standing*: H. Seigel; J. Seif; C. Zeisel; M. Feld; J. Weinstein; J. Tisser; B. Strom; E. Lifschitz; S. Gold. *Front Row*: C. Tisser; Renee Golombeck, *Athletic Manager;* D. Wernick.

SCHOOL	*DATE*	*SCORE*	
Ramaz	Nov. 10, 1958	Ramaz-41	Central-29
HILI		HILI-50	Central-33
WALDEN	Jan. 8, 1959	Walden-60	Central-31
B'klyn Friends	Feb. 10, 1959	Friends-56	Central-33
Lexington School for the Deaf	Feb. 17, 1959	Lex.-49	Central-51
Flatbush	Feb. 19, 1959	Flatbush-28	Central-35
HILI	Feb. 21, 1959	HILI-8	Central-22
Alumni of Central	March 15, 1959	Alumni-25	Central-11

BASKETBALL

The Basketball Team, under the expert guidance of "Debbles" Riback, coach, and Renee Golumbeck, athletic manager, had an extremely successful season. Meeting every week in the Kingsway Jewish Center, team members practiced volleyball, ping pong, piano, and . . . basketball.

Credit must be given to Carol Tisser and Dvorah Wernick, co-captains, who aided their team to a commendable record of 6-3 for the season.

BOOKROOM P. Motechin; C. Korb; E. Cohen; Rabbi Perlman, *Faculty advisor;* S. Moshel; R. Rosenberg; R. Stolzenberg.

The hard-working bookroom staff, under the leadership of Phyllis Motechin, and under the guidance of Rabbi Perlman, were responsible for our well kept bookroom. During the course of the semester, books were given out and collected with the least possible disturbance to the regular school routine.

BOOKROOM

CO-OP

CO-OP Bryna Charney, *Head;* G. Strulowitz; E. Schroit; N. Baumol; S. Rosner; C. Mochelle; B. Berger; E. Gerwitz; E. Wein.

Central's co-op, efficiently headed by Bryna Charney and assisted by Gloria Strulowitz, is a small, dark room known as "The Pantry." In its limited space can be found a varied assortment of school supplies, offered to our student body with convenience and savings.

Among the many extra-curricular activities sponsored by the General Organization is *a club period*. Every Wednesday, time is set aside for the meeting of many varied and interesting clubs. The entire student body participates, with each girl pursuing her own interest.

CLUBS

DRAMATICS

Another opening, another show! Well, not exactly, it's more like another period, another Dramatic Club. Although this club is not exactly an "American Theater Guild," it does serve our purpose when it puts on charming productions at affairs such as the Chanukah Chagiga and school assemblies.

These future stars are true lovers of the theater and they devote all their spare time to make each presentation a success.

DRAMATICS *Back Row:* R. Grossman; G. Hochberg; H. Goldberg; S. Weinman; J. Tisser; R. Golombeck; M. Geisler; R. Kalish; E. Shapiro; Sivia Adams, Gladys Zwibel, *Leaders. Second Row*: S. Mark; H. Seigel; M. Adams; V. Truckenheim; E. Herman, *Front Row*: R. Rosenthal; P. Monderer; N. Gotlieb; R. Bergstein; Phyliss Shapiro, Jean Loeb, *Leaders.*

CHOIR *Seated*: *First Row*: D. Chill; R. Shelkowitz; M. Rabinowitz; M. Gottlieb; J. Chodosh; T. Newman. *Second Row*: Miriam Dominitz, *Leader;* R. Dumont; R. Hosinking; R. Fuchs; S. Matkowsky; S. Samet; C. Sonnenfeld; J. Oselka; A. Lieberman; E. Levine; E. Puld. *Third Row*: P. Motechin; T. Glass; E. Orent; S. Werblowsky; A. Karash; E. Gewirtz; S. Damasak; G. Friedler; E. Schroit; R. Gewirtz; B. Liebermen; R. Rosenberg. *Fourth Row*: H. Fuchs; L. Greenfield; D. Wernick; N. Baumol; R. Stolzenberg; V. Leiter; N. Lowinger; R. Bodner.

HEBREW CHOIR

The largest club is the choir. Under the competent direction of Miriam Dominitz, it has become one of the most active and popular clubs.

Aside from learning new melodies and popular Israeli songs, the girls have performed on memorable occasions such as the Chanukah Chagiga and the Purim Operetta.

JOURNALISM CLUB

Our ambitious journalists are trying to perfect the style and stamp of individuality in creative writing. Their most important achievement this term was the examination of the daily press. This pursual consisted of comparing news and literary writing, gathering news, covering speeches and obtaining interviews.

JOURNALISM CLUB *First Row*: E. Bernstein; M. Rabinowitz; Carol Goldberg. *Leader;* N. Nussbaum; S. Warseger; S. Wernick. *Second Row*: E. Duborow; S. Ofsink; R. Elbinger; C. Preso; S. Trooper; D. Preiser; A. Leiberman.

HEBREW DANCING *First Row*: A. Hook; S. Moshelle; S. Matkowsky; L. Schwartz; M. Rabinowitz; H. Fuchs. *Second Row*: Gloria Srulowitz, *Asst. Head;* Aviva Gershuni, *Head;* S. Goldblatt; A. Pohrelle; R. Hosinking; R. Fuchs; S. Gluck. *Third Row*: M. Dominitz; C. Tisser; E. Orent; M. Kurtz; V. Leiter; G. Kurtz; C. Waldman; J. Taubenblatt; D. Preiser; M. Schiller; B. Nissel; C. Moshelle; M. Horowitz; M. Rappaport.

CHUG RICKUD

The girls who joined the Chug Rickud, under the direction of Aviva Gershuni, began to learn the basic steps. They worked themselves up to more difficult folk dances. The girls have danced in such school functions as the Chanukah Chagiga and Purim Operetta.

CHALIL CLUB

The Chalil Club's main objective is to learn the fundamentals of music reading. At the outset, the girls learn most of the notes and play many simple songs. By the end of the term, they have mastered all of the notes and many of the beautiful Israeli songs arranged for Chalil.

CHALIL *Back Row*: C. Lieber; D. Beeber; M. Stern; A. Schnal. *Second Row*: S. Shapiro; M. Gotlieb; R. Freeman; R. Edelstein; J. Seif. *Front Row*: M. Katz; N. Kurtz; A. Rosenbaum; L. Fine.

HEBREW MUSIC

HEBREW MUSIC *First Row*: R. Klausner; H. Sternberg; C. Sonnenfeld. *Second Row*: F. Srebro; L. Levitan; V. Kresch; A. Silver. *Third Row*: S. Rokeach; R. Stolzenberg; Susan Brodie, Abby Goldstein, *Leaders;* S. Matkowsky; P. Motechin. *Fourth Row*: R. Weiner; S. Fain; L. Langer; C. Waldman; S. Shapiro; B. Klien; B. Strum; F. Weinstock; S. Rosner.

This is the first year that the Hebrew Music Club has been instituted into our vast array of clubs.

Each week we concentrate on one particular Israeli singer and we play his or her records. Occasionally we hear reports on the individual vocalist.

For each meeting girls bring records, therefore we have a vast variety of music. If one would walk into the club while it is in process they would probably find the girls clapping and singing along with the records.

The classical music club is one of the newly formed organizations in our school. Its leaders, Fay Waldman and Barbara Forst, state that its objective is twofold: First it endeavors to give those who have had an introduction to great musical compositions an opportunity to further this knowledge; second it attempts to acquaint interested newcomers with the basic works of the great masters. This objective has been carried into effect through a flexible program which includes the playing of various selected records.

CLASSICAL MUSIC CLUB *First Row*: Fay Waldman, Barbara Forst, *Leaders;* E. Levenson; C. Haut; L. Greenfield; N. Baumol; M. Dominitz. *Second Row*: E. Gewirtz; P. Kuflick; B. Fine; E. Lifschitz; D. Chill; F. Witztum. *Third Row*: C. Weisman; H. Kuflick; E. Schroit; T. Newman; S. Fain; C. Waldman; J. Bunim; N. Fuchs; R. Shelkowitz; E. Charney; S. Shiffenbaur; E. Kramer; S. Matkowsky.

CLASSICAL MUSIC

CHAGIM COMMITTEE *First Row*: Rosalie Frankel, *Head;* C. Wernick; M. Rabinowitz; E. Wahsager; G. Hochberg; L. Lieberman; L. Fine. *Second Row*: J. Smith; B. Sachs; M. Tennenbaum; R. Adelman; B. Nissel; F. Kramer; S. Taft; A. Hook; S. Tropper; G. Shatz E. Rimalt.

CHAGIM

Due to the efforts of the chagim committee Y.U.H.S. has been kept up to date with all the various Jewish holidays. The posters add a fresh festive air to the corridors. In addition, the classrooms have taken on a new look due to the daily signs giving the Hebrew date, the sedrah of the week and Hebrew month. The committee, led by Rosalie Frankel, has done a wonderful interior decorating job.

CHUG IVRI

חוג העברי, כמו יתר החוגים בישיבתנו, מתקים פעם בשבוע. השנה היו לנו תכניות רב גוניות אשר הפיקו את רצונן של המשתתפות. נהנינו מסרטים, ממשחקים ווכוחים — והכל בעברית.

הודות למאמצי החברות הצלחנו במדה מסוימת להשיג את מגמתנו: דבור עברי יומיומי. אבל המצב עדיין טעון שפור. ואנו בטוחות שהתלמידות מבינות את חשיבות הלשון ותמשכנה בפעולות עבריות בהצלחה רבה.

CHUG IVRI *Seated*: R. Brill; P. Speigel; R. Feldbin; S. Singer. *Standing*: Naomi Gleicher, *Head*.

MATH CLUB *First Row*: E. Ritholtz; A. Silver; B. Goldberg; Rita Israel, *Leader;* N. Reisman; M. Gluck. *Second Row*: G. Lifschitz; F. Kramer; L. Langer; N. Baumol; F. Weinstock.

MATH CLUB

The objective of this club is expressed in the negative; namely, that it is not a remedial math club nor intended to complement our regular math sessions. It is a club which is purely for those who love to "dabble in the art" of solving puzzles and mathematical riddles.

OFFICE SQUAD

Central's Office Squad is both large and busy. The girls do all sorts of jobs in assisting Miss Carmel, the secretary. They work the switchboard, take around attendance sheets, address envelopes and perform many other small, but important, tasks. The girls gain experience which will be of great future value.

OFFICE SQUAD S. Fain; L. Schwartz; E. Gerwirtz; Miss Carmel, *Secretary;* N. Reiman; Y. Senderowitz; P. Motechin; R. Feldbin.

CHANUKAH CHAGIGA

Our Chanukah Chagiga, one of the major undertakings of the G.O., was held this year in B.T.A. Festivities promptly commenced with the dignified ritual of lighting the Chanukah candles performed by Rabbi Moshe Berenholtz. This was followed with an address befitting the occasion by Mr. Josef Weinstein. At this point, the presentation of the evening's entertainment was assumed by the girls themselves. Goldie Feld, an amusing and witty M.C., provided the appropriate introduction for the various performing groups.

First, the Hebrew dancers, led by Aviva Gershuni, performed a series of popular and interpretive Israeli dances. Next, a group of Chalilists, under the able direction of Yospa Senderowitz and a choral group, led by Phyllis Motechin, presented a medley of Hebrew songs. The program ended with a short comic skit entitled "Malke and her Latke Makers." The entire evening was acknowledged as entertaining and highly successful.

PURIM OPERETTA

At the end of February the usual plans for Central's Purim Carnival were started. Many ideas were under discussion when suddenly a Purim Show was suggested. Six weeks later, on Sunday, March 29, at approximately 10:30 p.m., a "band of noble girls" were saying, "Wouldn't it be fun if we could do it all over again?" They had presented "That Certain Smile" and the show proved to be a tremendous success. The producers, Helen Stone and Helen Wolf, the directors, Miriam Dominitz and Janet Oselka, and the scenic designer, Naomi Burstein, had "Certain Smiles" all over their faces. The presence of a large amount of guests very naturally added to the general exuberance.

"S'wonderful, S'marvelous" to set a good precedent. May the future Student Councils be as radical in their ideas and as successful in their endeavors.

CHARITY DRIVE

Each year, Yeshiva University, conducts a charity drive which is continued for ten weeks. All the undergraduate schools participate. Central, under the leadership of Bryna Charney, contributed over $400.00.

The money was collected in various ways. Some classes held auctions and others cake sales. The G.O. also contributed to the charity drive by giving 25% of the proceeds from the Purim operetta.

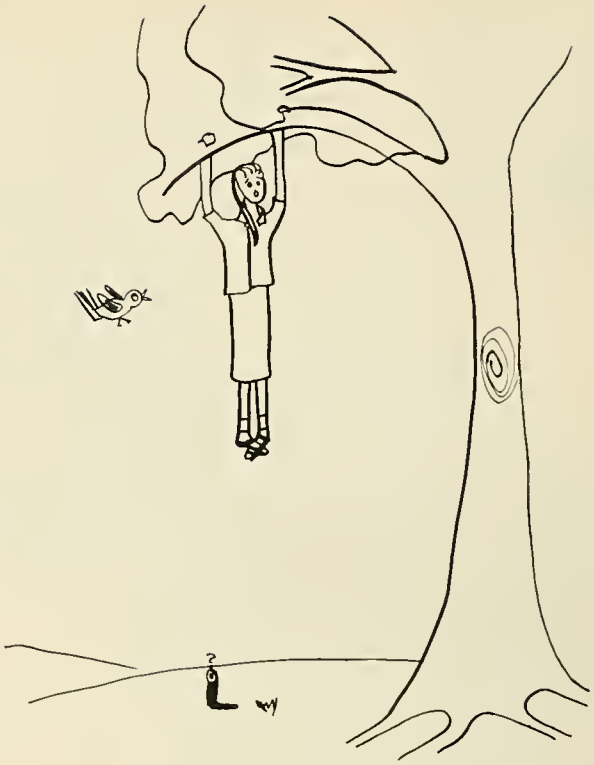
The money was divided among many worthy charities both here and in Israel.

MOTHER-DAUGHTER LUNCHEON

Under the chairmanship of Mrs. Goldblatt, the annual Mother-Daughter luncheon was a great success. Greetings were extended by Dr. Lewin, Hebrew Principal, and by Mrs. S. J. Chill, P.T.A. President. The highlight of the afternoon was a fashion show with our own girls modeling the dresses.

A wonderful afternoon was the opinion of one and all.

LAG B'OMER



This year our annual L'ag B'omer outing was a trip to Bear Mountain. All those participating met in school at 10 a.m. and then left in a group for the boat. The girls were accompanied by Rabbi Friedman, Mrs. Green, Dr. Jofen, Miss Z. Epstein, Rabbi Perlman, and Mr. Cantor.

At Bear Mountain the program followed was similar to those of our previous outings to Alley Pond Park. This included a picnic lunch, basketball, volley ball, and races.

The return trip was marked by spirited singing of Israeli songs.

YOM HAATZMAUT

We are proud of the extraordinary ruach displayed by the girls of our school when we celebrated Israel's eleventh anniversary. The day began with Tefillah followed by a senior breakfast. The Arista then held an assembly featuring a stirring cantata entitled "Rabbi Yehuda Halevi." The narrations were translated into Hebrew by Naomi Gleicher, and the songs were led by Miriam Dominitz.

SENIOR DAY

AND SING

It takes four years of hard work to reach the time when the seniors can celebrate their "Senior Day." On this memorable day the "Sing" is also presented, in which all the students voice their opinions and sing out their grievances against the school. The songs are written in fun with no harm meant. Each class presents a march, comic song and a Hebrew song. In addition, the seniors present an alma mater.

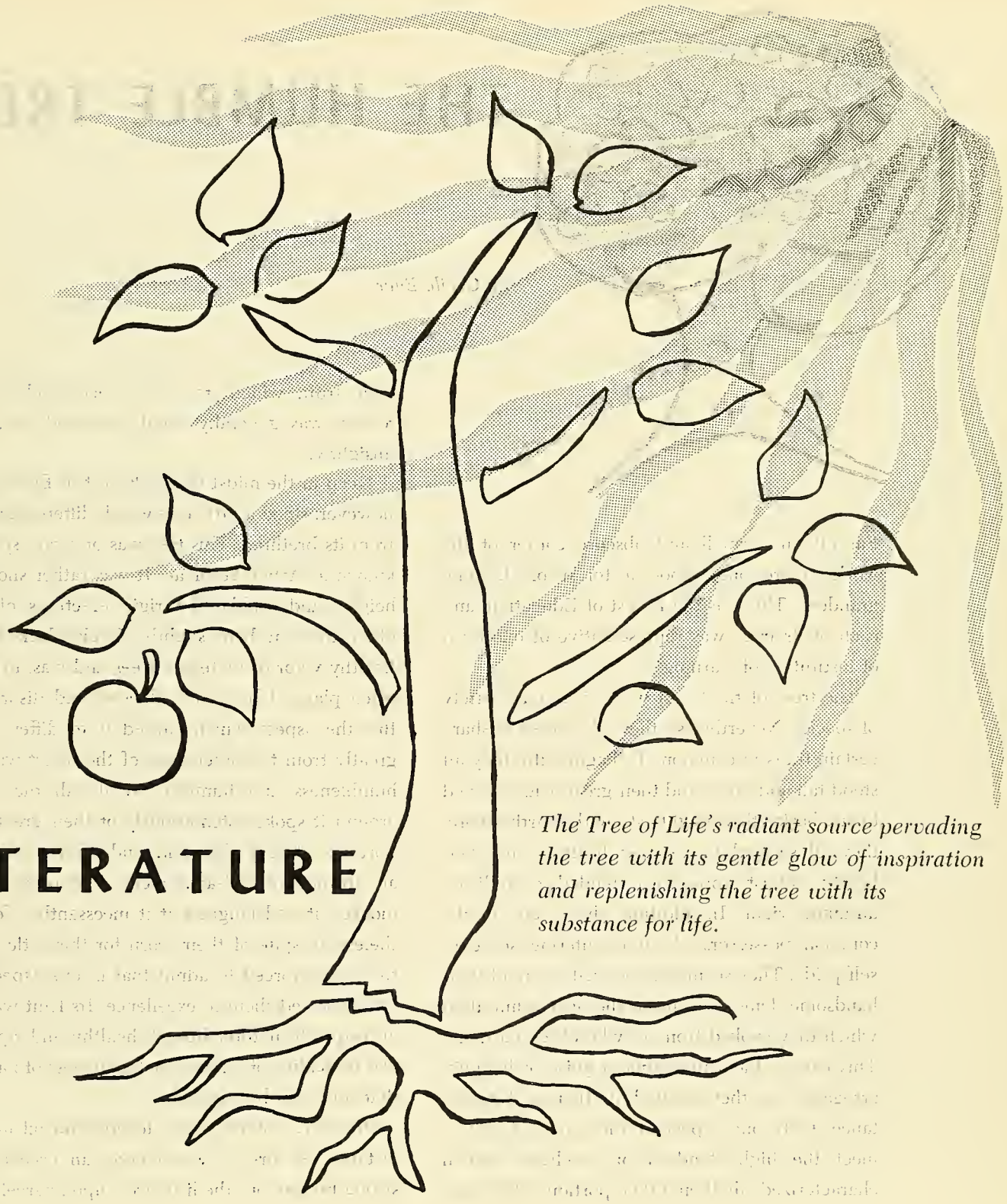
It took us four years to graduate and four years of memorable events remain with us. In Fun, with Sarcasm, in Joy and in Sadness, we end Sing 1959.

CENTRAL ALMA MATER

by Chaya Korb

Yeshiva University High School for Girls
You're the school that we adore.
We'll maintain your banner blue and white,
And your English teachings with "Yidishkeit."
We'll exalt your "Torah U'madah,"
For you bring out to all much "chochma."
Central Yeshiva University,
We will always honor thee.

You will be our guiding light,
As we follow your flag of blue and white,
The Torah will give to us much "ruchniyut,"
As "Madah" builds up our "gashmiyut."
Torah U'madah we exalt you,
Central Yeshiva University
We will always honor thee.



LITERATURE

The Tree of Life's radiant source pervading the tree with its gentle glow of inspiration and replenishing the tree with its substance for life.

THE HUMBLE TREE

by Cecile Baer

Far off, in a small and obscure corner of the world, there once stood a forest of dazzling grandeur. This was the Forest of Education, and each of its trees was representative of one form of institution of learning.

The trees of the forest were of a great variety of species. Nevertheless, they all seemed to share certain traits in common. To begin with, they all stood tall and erect, and their great height served to emphasize their mighty strength. Furthermore, they all seemed to be most healthy, and their hearty, robust appearance tended to indicate unfailing vigor. In addition, they were all the common possessors of an unfaltering sense of self pride. They seemed to be well aware of their handsome demeanor and of the deep admiration which they evoked from all who observed them. This caused them to assume a guise of haughty arrogance as they exalted in their self-importance. Only one aspect of these trees failed to meet the high standard of excellence which characterized all their other portions. This was their fruit, which, for some incomprehensible reason, was generally small, shriveled, and ununsightly.

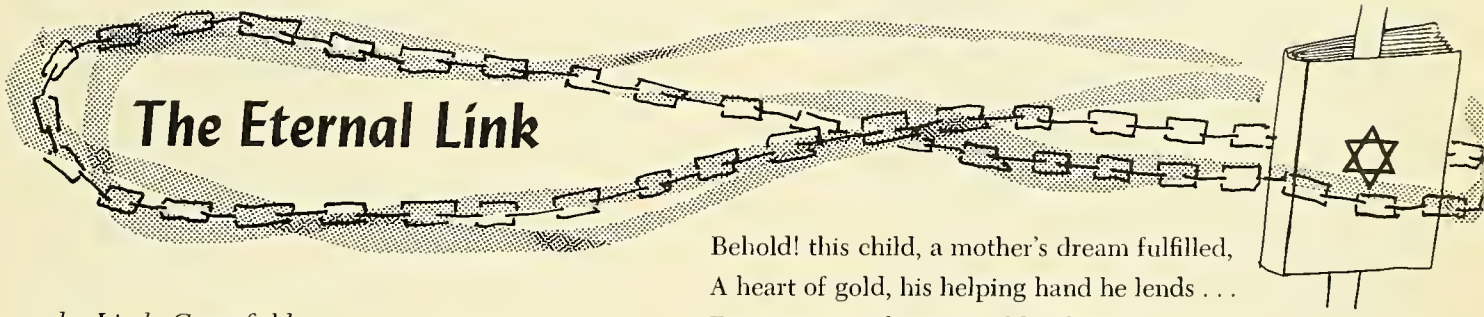
Deep in the midst of this Forest of Education, however, stood a little tree which differed greatly from its brethren. This tree was of a rare species known as Arbor Yeshivae. It was rather short in height, and, unlike the rigid erectness of the other trees, it bent slightly. It also lacked the healthy vigor of its fellow trees and was, in fact, often plagued by minor illnesses and disorders. But the aspect which caused it to differ most greatly from the other trees of the forest was its humbleness and humility. While all the trees around it spoke ostentatiously of their great importance, it kept silent and tended rather toward an attitude of self-abasement. The other trees mocked it and laughed at it incessantly. Nevertheless, in spite of their scorn for this little tree, they were forced to admit that in one aspect, it far surpassed them in excellence. Its fruit was of an exquisite nature. Round, healthy and ripe, it was indicative of a pure wholesomeness of nature that could not be equaled.

One day, a storm began to brew far off in the distance. At first it was merely an excessively strong breeze, but the little tree, upon perceiving

this early sign of a storm, was immediately filled with apprehension, and it began to take measures to protect itself and its precious fruit. The other trees, however, ridiculed its alarm over the small breeze, and took no precautions at all. Soon the breeze grew into a huge gust of wind, and this was presently accompanied by thunder, lightning; and heavy torrents of rain. The skies darkened in anger; and the storm wreaked its vengeance on the earth. It raged for several days and nights; then suddenly, it ceased.

Back in the Forest of Education, the signs of devastation were overwhelming. The trees, which had stubbornly maintained their arrogance against the storm, had been completely destroyed. Only one little tree remained standing —the Arbor Yeshivae.

Thus, in spite of hardship and misfortune which have succeeded in quelling others much stronger than it, Arbor Yeshivae continues to live on, together with the institution of learning which it represents.



The Eternal Link

by Linda Greenfield

A chain of Fate links through man's destined life,
While in and out man's life it curves and bends;
We cannot cut it with a blade or knife
For, lo, 'tis G-d who holds the very ends!

Distressed in labor pains, in hope, in prayer,
Both thoughts of sorrow and of joy she blends;
With cries for help, a normal child to bear . . .
All trust in G-d who holds the very ends!

He heard her prayer, a normal child was born!
With heart and soul and love this child she tends . . .
So grateful, hopeful and no more forlorn
She praises G-d who holds the very ends!

Behold! this child, a mother's dream fulfilled,
A heart of gold, his helping hand he lends . . .
Desiring just a better world to build
Through love of G-d who holds the very ends!

But darkness comes and happiness departs
When mother leaves and through her sad death, rends
Once joyous days of closely joined gay hearts . . .
Now grieved, yet G-d does hold the very ends!

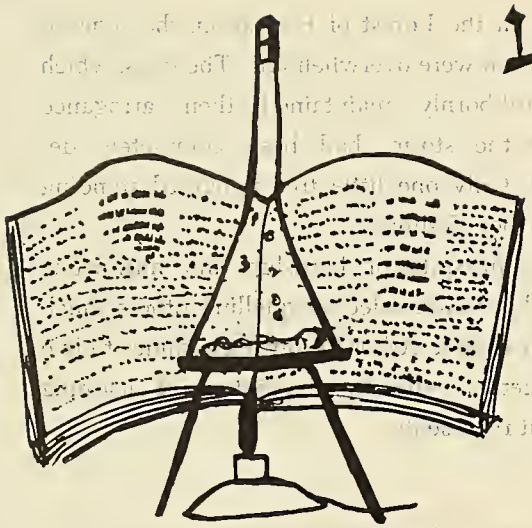
Yet she's not dead, her soul's not far away,
Her spirit shines, and through this child, extends
True values lived and loved are here to stay . . .
This, G-d doth know, He holds the very ends!

Indeed, the chain of Fate links through man's life,
While in and out man's life it curves and bends . . .
We cannot cut it with a blade or knife,
For, lo, 'tis G-d who holds the very ends!

ב"ה

הדת והמדע

מאת מרים דומיניץ



טעו אלה המשכילים שקמו במאה התשע־עשרה והכריזו שהדת והמדע אינם יכולים לגור בכפיפה אחת כי הם מתנגדים זה לזה. השכלתם נוסדה על שלילת האמונה, בטול רעיון המשיחיות והאידיאלים הנצחיים שהם צפור נפשה של היהדות. המשכילים בנו את עולמם על הרבנה של השקפת העולם הרוחנית־אידיאלית ועל היופי החיים הגשמיים, החולין שבחולין, החמרנות, ההתדמות לגויים וכיוצא בהם.

המשכילים הללו דגלו בשיטותיהם של אנשי המדע והכלכלה שהיו באפנה במאה התשע־עשרה. קסמה להם תורת ההתפתחות מיסודם של דרוין וספנסר והחמרנות בתורת המשק והכלכלה של מרכס ואנגלס. עקרונות מלחמת הקיום הנסה שבעולם החי ובחברה האנושית נראו להם כגורם יסודי בחיי האדם. השקפות כאלה דחקו את רגלי הדת ועשו שמות בקרב אלה מבני עמנו אשר טהו עיניהם מראות את המאור שבתורה. הם שכחו כי לא על הלחם לבדו יחיה האדם ולא הרגישו שחיים מחוסרי דת, אמונה וחזון אינם ראויים לשם חיים אנושיים.

בימינו הולכת וגוברת ההשקפה הדתית בכל החוגים. במדה שחוקרי הטבע התקדמו בכל שטחי המדע הגיעו למסקנה שהנסתר שבמבנה עולמנו מרובה על הנגלה והשאירו פתח פתוח למציאות שמעבר לכח השגתנו המוגבל. חוקי הטבע מוטבעים על ידי גבוה מעל גבוה, ה' אלקי כל הבריות, המנהג עולמו בחסד וברחמים.

רבים מחז"ל ומאנשי השם בימי הבינים — כגון ר' סעדיה גאון, ר' יהודה הלוי, רמב"ם ורלב"ג — ידעו את סוד המיזוג של תורה ומדע. „אחז בזה וגם מזה אל תנח את ידך" היתה פסמתם של גדולינו מאז ומתמיד. אדם מישראל מצווה לעיין ולברר לעצמו מקצת מן המקצת מדרכי ד' והסדיו לברואים על ידי ההתבוננות בחוקי הטבע הנפלאים והמפליאים. יש ללמוד את גדולתו של הקב"ה המשתקפת מתוך מעשיו וכן למדנו בגמרא: „כל היודע לחשוב בתקופות ומזלות ואינו חושב עליו הכתוב אומר: ואת פועל ד' לא יביטו ומעשה ידיו לא ראו (ישעיהו, ה'). מנין שמצוה על האדם לחשוב תקופות ומזלות? שנאמר: ושמרתם ועשיתם כי היא חכמתכם ובינתכם לעיני העמים (דברים, ד'). איזו חכמה ובינה שהיא לעיני העמים? הוי אומר, זה חישוב תקופות ומזלות" (שבת, ע"ה).

כשאנו עוקבים אחר התפתחות המדע בשנים האחרונות, כשאנו רואים את כל מיני הזקוקיות, הקליעים והלווינים המטוסים על ידי המדענים ברקיע השמים עולים על לבנו דברי דוד המלך על האדם, בחיר היצירה, בתהילים פרק ח': „תמשילהו במעשי ידיך כל שתה תחת רגליו".

תודעה יהודית

מאת **אביבה גרשוני**

ליל סגריר.
רוח עז ברחוב נושב.
צועק כנביא קדם,
אך לו אין קושב.

הוללות.
מבין לכתלי הבתים.
נשמעים קולות צחוק
ברחובות, כהדים חלולים.

גלמודים
הרחובות שדות מקוללות,
מרחוק על משענתו
זקן בא, פניו מקומטות.

הליל —
ליל התקדש החג בעיר.
החג, יום כפור, צום, אך
לא יצום אנוש צעיר!

אל הרחוב
שועטת קבוצה גדולה
של צעירים עליזים
ותרבה ההמולה.

בקול עצוב
הזקן מתחיל לדבר.
שואל: „היודעים אתם מה היום?"
והם צוחקים חבר לחבר.

הם עונים:
„היום, היחידי בלי עבודה
מלא הוא הוללות, נשפים
מלא יין, זמר ושמחה."

אומר הזקן: „יום כפור עתה!"
„יום כפור"
והם מביטים עליו בלעג
בטוחים שדעתו טרופה.

הם אומרים:
„נעזבנו. השתגע מרב זקנה
ניתן לו ללבת. נשוב לנשף.
נשתה עוד יין", מכריזים בעזות.

הזקן נעלם.
האנשים נכנסים לתוך ביתם;
שוכחים דברי „זקן משוגע".
כך נשכך בסיס עמם-דתם.

מת הזקן.
בליל אחד נפטר אחרון היודעים.
עמו מתה דתו בעירה כי
רק הוא ידע מובן **יום הכפורים.**

ליל סגריר.
רוח עז ברחוב נושב.
צועק כנביא קדם
אך לו אין קושב.

„ויורהו ד' עץ..."

מאת **שושנה פרנקל**

כשהיהודים ישבו בארצם על אדמת הקדש התפרנסו מיגיע כפיהם. הם היו עובדי אדמה ובזעת אפם אכלו לחם. בגלות, החיים הטהורים והפשוטים השתנו. אך עם ישראל לא שכח את ארח חייו בימים הקדמונים. תפלת „חדש ימינו כקדם" היתה בוקעת ועולה השמימה מכל ארצות פזורינו.

אף על פי שהגלות המרה הרחיקה את עמנו מחיק הטבע המשכנו לקוות שבעזרת השם נזכה לשוב לארצנו ולחיות שוב חיי עם על אדמתו. לא אבדה תקותנו שביום מן הימים שוב נחרש את אדמתנו, נזרע ונקצר, נטע עצים ונראה כלבלוכם המעודד לבבות.

עצם קיומו של עם ישראל הנאבק על הייו זה אלפים שנה והמחזיק מעמד על אף כל המכשולים והצרות דומה בהרבה לגורלו של העץ אשר אפילו כל הרוחות שבעולם באות ונושבות בו אין מזיזין אותו ממקומו. אמנם נעקרנו מאדמתנו אולם המשכנו להתקים כעם ובלבנו לא דעך שביב התקוה להזור לארץ מולדתנו ולהכות בה שרשים כימים מקדם.

אנו מוצאים רמז לדבר זה בתורה. כאשר בני ישראל באו אחרי יציאת מצרים למרה התלונן העם אדות המים המרים. „וילנו העם על משה לאמר מה נשתה ויצעק אל ד'... ויורהו ד' עץ וישלך אל המים וימתקו המים". ד' המתיק לעם ישראל את המים המרים בעץ.

גם את החיים המרים בגלות המתיק לנו ד' ברעיון הנובע מאותו המעשה על דרך הרמז. תורתנו היא עץ חיים למחזיקים בה אפילו בזמן שמגיעים מים עד נפש. מתוך התורה אנו שואבים את התקוה והעדור לגאולה. ד' הורה לנו את העץ, הממשיך בקיומו בקומה זקופה ואיתנה למרות כל הסערות, כסמל לסוד קיומו של עם ישראל. למה ישראל דומה בעת צרה בגלות? לעץ בתקופת החורף אשר עליו אמנם נשרו וענפיו מכוסים כפור אולם בקרבו תוסס עז עלומים נצחיים. אפילו בחורף לא נם ליחו הפנימי. בתקופה זו מחליף הוא כח ומתכונן לקראת התחיה והפריחה באביב.

„ויורהו ד' עץ"... בזמן פורענות וצרה ד' מזכיר לנו את סוד קיומו הנפלא של העץ. ומי יודע אם אין כמוכן לרמז זה גם בסנה הבוער באש ואיננו אכל.

באנו באש ובמים במשך אלפי שנות קיומנו אך גזע עמנו לא נגדע ורוחו לא נפלה.

ובלבנו עדיין קימת התקוה עתיקת הימים ואנו תפלה לד': מי יתן ועבר החורף ובא האביב, אביב הפריחה והגאולה. חדש ימינו כקדם והיינו כעץ שתול על פלגי מים בארצנו הקדושה.

ב"ה

שנת העשור

מאת טלי׳ כהן

זקוקין די נור
יצאו במחול
בליל התקדש העשור
לנס לבן וכחול.

ממרומי שחק
אורו יהל
מגן דוד ענק
על מדינת ישראל.

יגל עם ותגל אדמה
וכוכבים במרום
כנרות נשמה
יאירו דום.

כנרות נשמה
למכבי דור יגון
ששפכו את דמם
על מזבח החזון.

השקיפה ממרומים
בוחר ישראל
תן חיי עולמים
למדינת ישראל.

ב"ה

ניצוץ של משיח

מאת **נחמה גלייכר**

ניצוץ אני ——— גין קט וקל. שריד של תקוה שנשאר בלבי ההומה מפנה אותי לה'. מיחל אני שישמע הוא ברחמיו העצומים את תפילתי: „נא ה', אל ידעך אורי!" למה זה אתלונן על גורלי? הלא צריך אני — ניצוץ שפל — להודות לך שהגעתי לישרא—ל? אבל דוקה בשל כך, ה', בא אני בטענות ומענות: הגעתי לארץ ולא הגעתי. עליתי ארצה ולא עליתי ———

כאשר אני סוקר את ימי חיי הטרגיים, עולים בדמיוני מאורעות איומים. מוטב לי שאשכח אותם. אבל, איך אוכל לעקר מזכרוני את כל מה שעבר עלי? הרותים כל הזכרונות על לוח לבי. ולא אוכל לכחש בהם ולאמר „לא ראיתיכם". לא יוכל שום מחק לעבור על לבי הפצוע ולמחוק את כל הרשום שם בדיו נצחית.

קדרו שמים ונחשכה תבל כולה. מטר סוחף ירד בחזקה. ירד וכיבה ששה מליונים ניצוצות. ששה מליונים ממשפחתי האהובה דעכו בלא־עת, נקטפו באיבם. ואני, איכה זה נמלטתי אנכי כשהסערה התחוללה? לולא ה' שתמך בימיני ושמר עלי ועל לבי שהתפלץ מכאב ושנאה גם יחד — לא הייתי מתחמק.

ואזי, הגעתי לארץ אין־אונים. כעבור זמן מצאתי שנשתחררתי מאויב אחד ושוב פעם נמצאתי בחזקת סכנה. רוח עזה קמה סביבי. התקיפה אותי, ונשבה ונשבה. למרות כל המכשולים שעמדו בדרכי, לא עלה ביד השונא לכבות את אורי. להמנו שכם אחד. ניצוצות מעטים היינו ונצחנו בעזרת השם. היינו „אגודה אחת"; אז בער אור ישראל! אבל מאז ועד עתה האור אינו בהיר ואיתן. מפוזרים ומפורדים בארצות נכר בין הגויים — נמצאים ניצוצות, המוני ניצוצות.

ה', השקיפה ממעון שבתך וראה! שמור על הגצים הללו לבל יתגברו עליהם המים הזדונים, לבל יעברו עליהם נחשולי שנאה ויטבעו הניצוצות הקדושים במצולות ים. עורר בלבם השאיפה לעלות. הם צריכים לנו ואנחנו צריכים להם. **מתי, ה', יתאחדו הניצוצות בלב כל יהודי?**

AVE ATQUE VALE

by Linda Greenfield and Carol Korb

I CAN'T FAIL I GOTTA PASS 'CAUSE I'M IN THE SENIOR CLASS
CENTRAL HIGH SCHOOL CLASS OF JUNE 1959 GOODBY YOU ALL.

I na Englander leaves 'veepitis' for someone else to fret.

C harne Waldman leaves surprise poses far from etiquette.

A nnette Brafman leaves the up and down staircases.

Toby **N** ewman leaves the great pingpong championship.

T alya Cohen leaves her English name of Ethelea.

F ay Waldman leaves the secret service check of Kosher pizza.

A viva Gershuni leaves her correctly spoken Ivrit technique.

Rita **I** srael leaves her last name to a B'nai Akivanique.

Beverly K **L** ein leaves the "Kleiner" boys, (we hope for bigger ones).

Rosal **I** e Lasher leaves barbaric eating up to barbaric huns.

G loria Friedler leaves her dough and not for Jewish Ethics classes.

Janet **O** selka leaves the purim Operetta and loads of admit passes.

Martha Kurt **T** z leaves the formula of a quiet go-getter.

Marilyn Bla **T** t leaves her silent noise without that zero letter.

Cecile B **A** er leaves the Flame and Sweet Central's books.

Sheila Li **P** nack leaves her knack of getting all kinds of looks.

N **A** omi Nussbaum leaves her genuine sweetness which fill her from head to toe.

Rozy **S** helkowitz leaves a ring and 2nd hand watch—not Moe.

Rochelle Klau **S** ner leaves quietness as her only crime.

C arol Tisser leaves her contacts and knack for making rhyme.

Reb **A** Hosinking leaves her scales for Joe Kings' band.

Hannah F **U** chs leaves as Henchy, always willing to lend a hand.

Naomi Kla **S** s leaves as the gal with the Brooklyn Daly flair.

E sther Lifschitz leaves her strawberry reddish blonde hair.

L **I** nda Greenfield leaves her famous comic songs written for our sing.

Phyllis **M** otechin leaves the bookroom with the teachers' coffee boiling.

Reba We **I** ner leaves us "hot dogs" to find a cool cat.

N aomi Baumol leaves "Crown Heights Yeshiva;" now what do you think of that.

Ber **T** ha Behrman leaves her freshman year which she never began.

H annah Bronstein leaves her famous acting as a Sarah Bernhardt.

E laine Schroit leaves as Elkie full of oomph and jest.

S usan Schifenbauer leaves as champ for talking speediest.

E velyn Bernstein leaves her height which is not 5 foot 3.

Doris **N** eustader leaves her chemical diet for a class of Biology.

Sarah Fa **I** n leaves with joy, we know she hopes for the best.

Barbara F **O** rst leaves her assistant editorship to take a little rest.

R oslyn Rosenberg leaves her Ivrit anti-teacher debater.

C haya Korb leaves Carol and the Central Alma Mater.

L eona Kolich leaves the pranks she merrily did do.

Kelda W **A** ller leaves the short walk from her home to Y.U.

Pearl **S** piegel leaves her tongue for speaking power.

Helen **S** tone leaves presidency up to Eisenhower.

C hippy Haut leaves possible plans at Bar-Ilan for a while.

Naomi Burst **E** in leaves her art work for "That Certain Smile."

Yospa Se **N** derowitz leaves the switchboard for Central's Gertie C.

Susan Ma **T** kowsky leaves her share of capability.

R achel Bodner leaves the engagement ring which gives her face that gleam.

B **A** rbara Berger leaves good naturedness to anyone who'll let off steam.

L ottie Sonnenfeld leaves Central, the East Side's her 1st choice.

H edy Kuflik leaves the "Met" her Patricia Munsel voice.

M **I** riam Dominitz leaves her bandleader hand that edited the Elchanette.

Naomi **G** leicher leaves our wintry "glaciers" for an Israeli sunset.

H arriet Septimus leaves her art as another Van Gogh.

S andy Samet leaves her baby face which still has that glow.

Deanne **C** hill leaves Rhode Island for the Roger Williams fan.

H elen Wolf leaves the "wolf" and anyone who thinks he can.

Judy G **O** ldman leaves her goldish hair till lemon juice will disappear.

Trudy R **O** sen leaves her Ted and he's not a teddy bear.

Rashi Sto **L** zenberg leaves Lebavitch with the morals he does stress.

Byrna **C** harney leaves the co-op and its very neat mess.

Sy **L** via Rosner leaves her pretty face for the Israeli mob.

Barbara Elb **A** um leaves Mr. Bobby for a better secretarial job.

S heila Shapiro leaves her chalil for any future whistler.

Ro **S** alie Frankel leaves the Chagim Committee for any hopetul chiseler.

Libby G **O** ldberg leaves Libby for the brain foundation.

Rochelle **F** uchs leaves with hope for Cupi's choppah Station.

J udy Chodosh leaves the school with the chadash look.

Judy B **U** nim leaves her diary entitled "My Date Book."

Sandra Si **N** ger leaves her invention of the Singer Crocheting Machine.

Pearl Gay **E** r leaves that Pearl-y touch which can easily be seen.

Frieda Wei **N** stock leaves South America for the mambo.

Rebeca Br **I** ll leaves her Brill-iant brains for the congo.

Michelle Ga **N** z leaves Myra and Sheila, the 3 are musketeers.

Frieda Sr **E** bro leaves some knitted yarmulkas, she's been working on them for years.

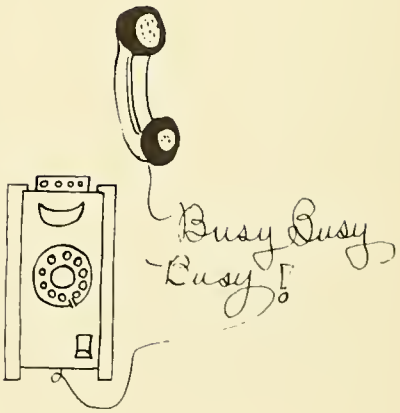
Myra Rabinowi **T** z leaves a face which is always full of smiles.

E sther Gewirtz leaves the school with the latest styles.

Pearl Gr **E** enbaum leaves the neatest notes our eyes have ever seen.

Esther Levi **N** e leaves sincerity and a touch of the serene.

Helen **F** isch leaves her unique bangs for a Greenwich Bohemian.



Ei **L** leen Kramer leaves us with the thought that she'd never commit a sin.

F elice Witztum leaves the debating team for a Henry Clayish Whim.

Shulami **T** h Vim leaves the school with vigor and with vim.

M **Y** rna Pollack leaves the yearbook's typing with all its erasin'.

Eleanor Leve **N** son leaves as class defender, our alias Perry Mason.

Pearl Schl **I** ssel leaves all the weight she lost in four years.

Molly Li **N** d leaves the Mickey Mouse club with its silly songs and cheers.

R **E** becca Gewirtz leaves as our Connecticut's "greener."

Ruth **G** rossman leaves Central for Jersey which is so much cleaner.

L **O** rraine Schwartz leaves as Central's Tallulah Bankhead.

Carol G **O** ldberg leaves us to go back to Forest Hills instead.

D ebby Chill leaves English Editorship up to another Elchanette fool.

De **B** by Keehn leaves another "keen" gal to roam Central Yeshiva High School.

Hind **Y** Sternberg leaves the school holding the wrong test.

Trina D **Y** ckman leaves her clothes in all their finest.

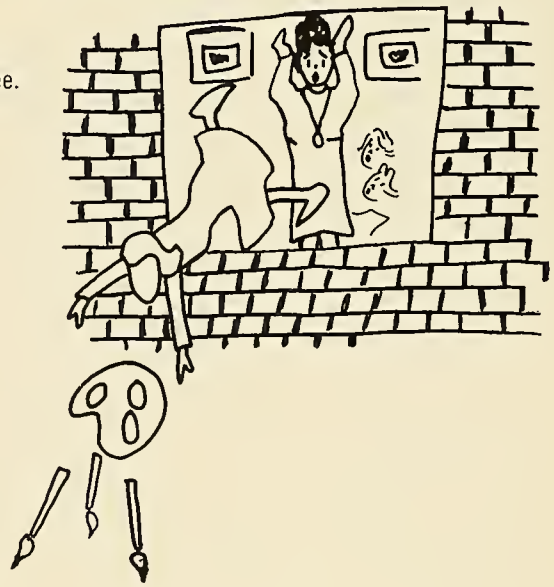
C **O** rine Fisch as last but not least in our "Bye bye" rhyming.

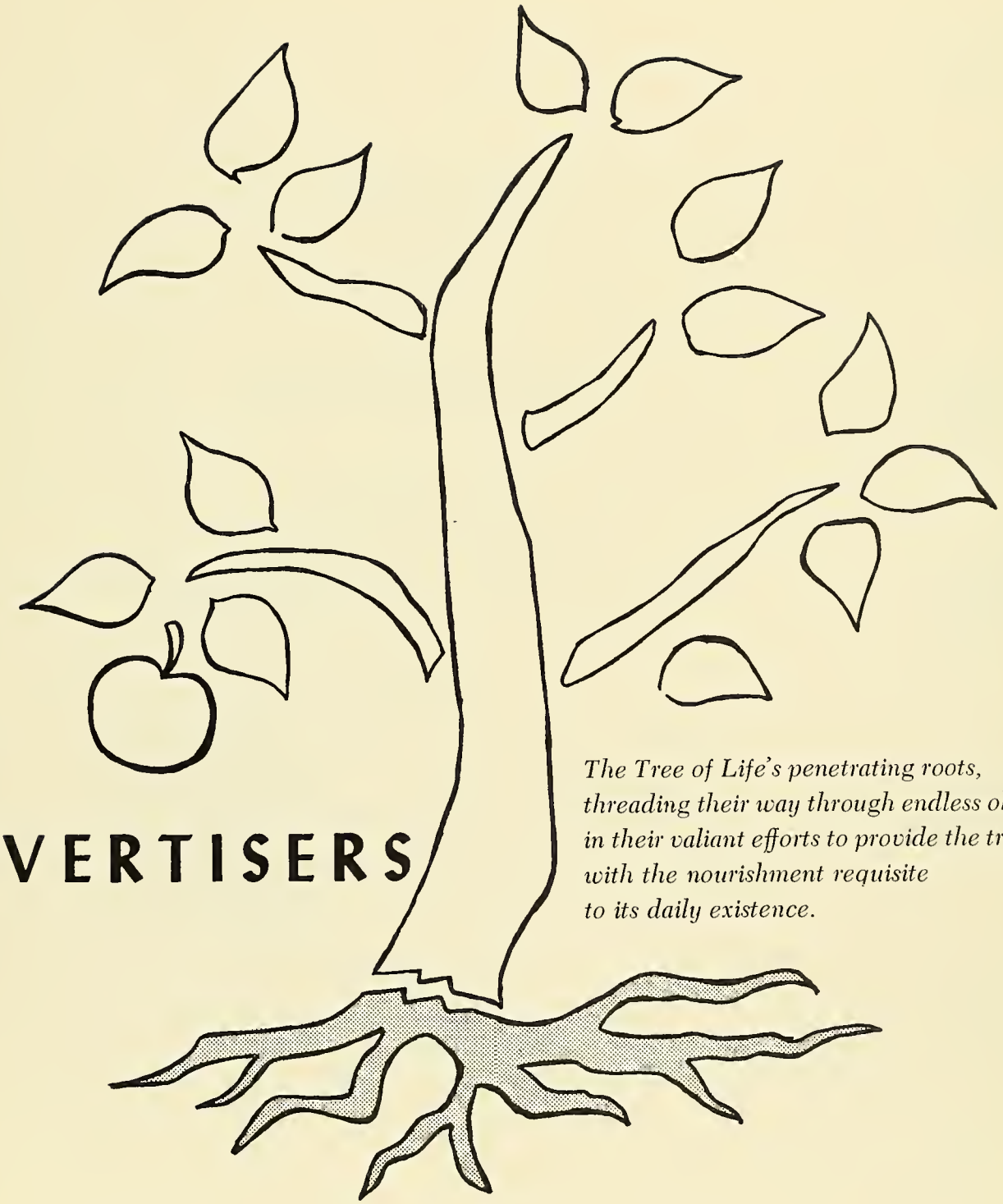
J **U** niors and all the way down—we leave your suffering.

A nd to the faculty,

L et our motto forever be—

L aissez faire and goodbye to thee.





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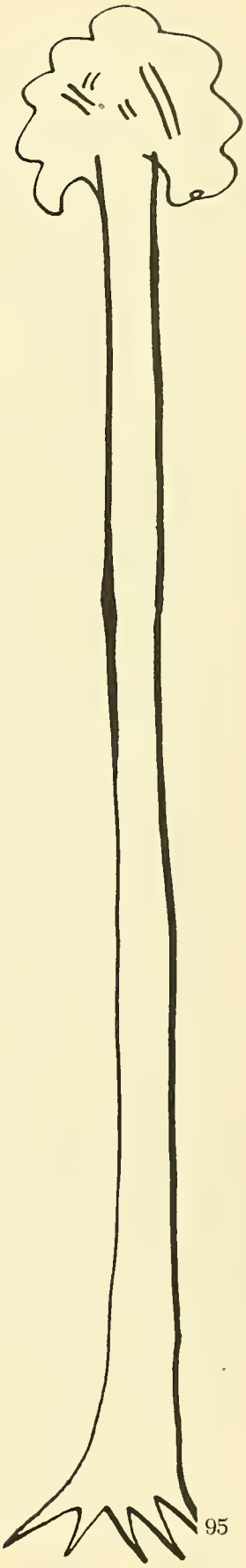

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MYRON and ROCHELLE

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upon her graduation

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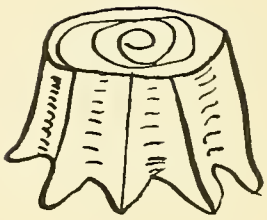

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in appreciation of a parent of
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CHAIM WARSHAW

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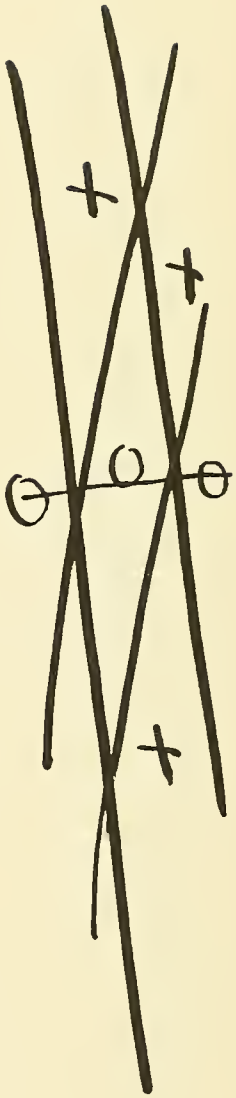

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